Hot Country

A-B-C MUSIC FOR BEGINNERS

THE BEST YEAR OF MY LIFE
EDDIE RABBITT

LOST IN THE FIFTIES TONIGHT (In The Still Of The Night)
RONNIE MILSAP

TOUCH A HAND, MAKE A FRIEND
ALABAMA

DRINKIN' AND DREAMIN'
WAYLON JENNINGS

A LONG AND LASTING LOVE
CRYSTAL GAYLE

SHE'S COMIN' BACK TO SAY GOODBYE
EDDIE RABBITT

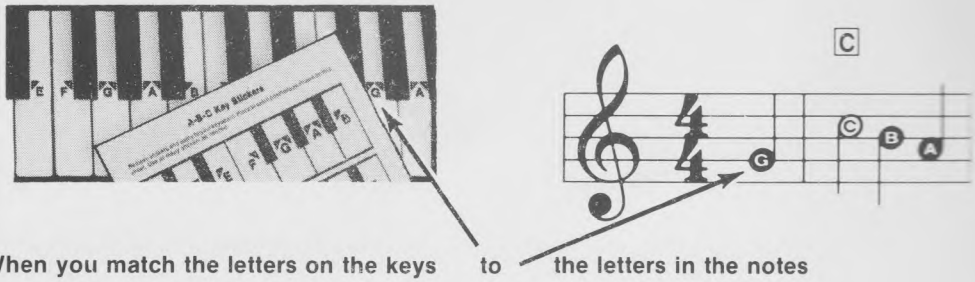
I'M FOR LOVE
HANK WILLIAMS, JR.

NOBODY LOVES ME LIKE YOU DO
ANNE MURRAY/DAVE LOGGINS

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne & more

312. EASY MELODIES • Down In The Valley • Oh Susanna & more

313. EASY 3 CHORD FAVORITES • The Entertainer • Fascination & more

314. SUPER EASY HITS • Love Makes the World Go 'Round • Three Coins In the Fountain & more

315. EASY BEATLES • Hey Jude • Michelle • Let It Be & more

316. EASY LOVE SONGS • This Time I'm In It For Love • L-O-V-E • The Rose & more

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318. EASY HYMNS • Holy, Holy, Holy • Amazing Grace & more

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320. TOP 10 HITS • Uptown Girl • Delirious • Suspicious & more

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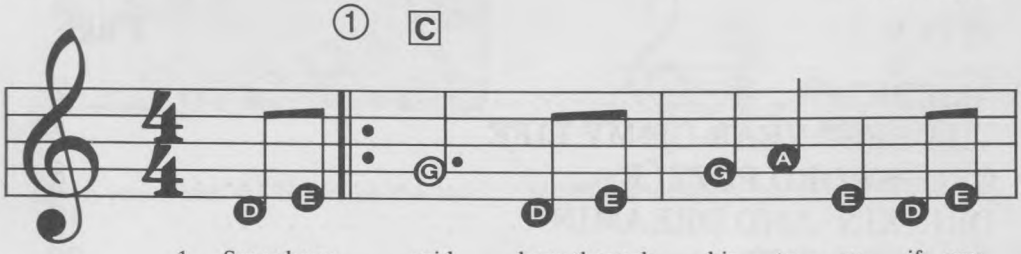
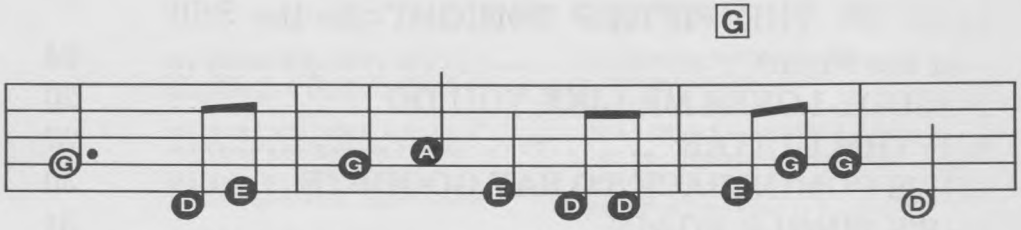
Recorded by WAYLON JENNINGS

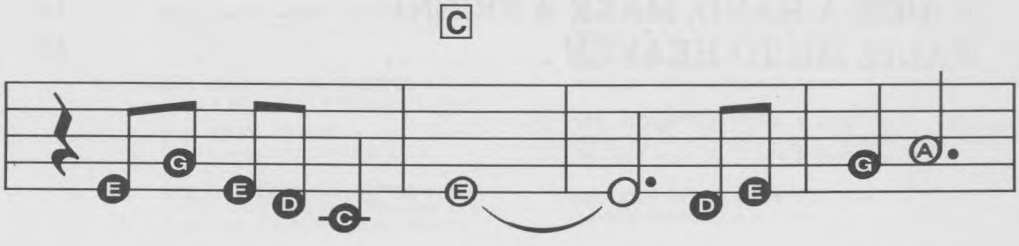
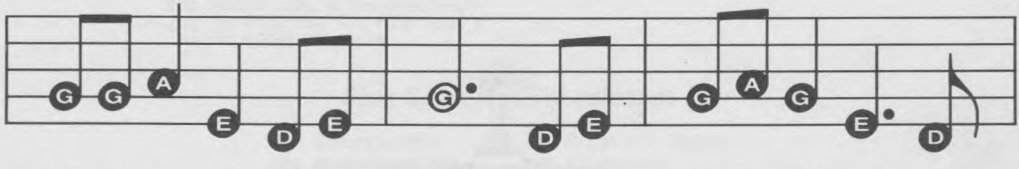
AMERICA

ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
SAMMY JOHNS







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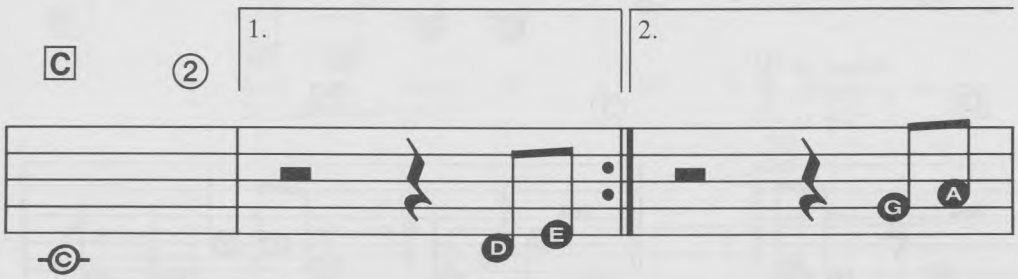
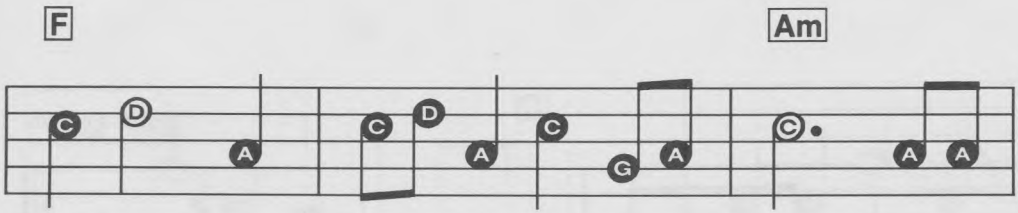
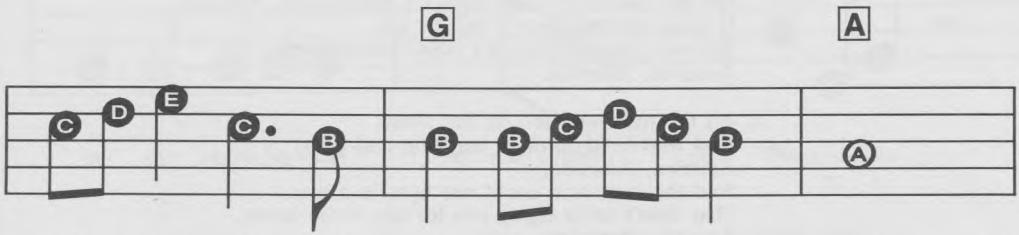
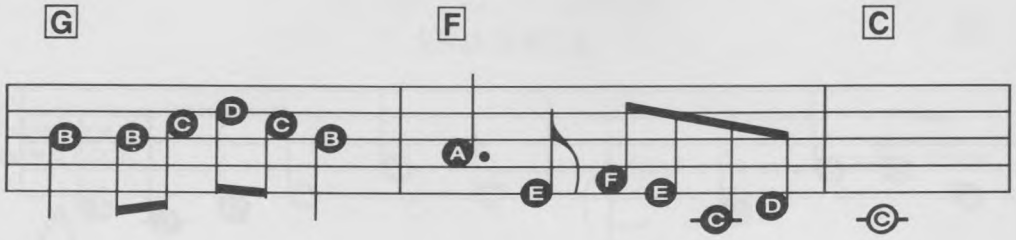
G
mer - i - ca, A - mer - i -

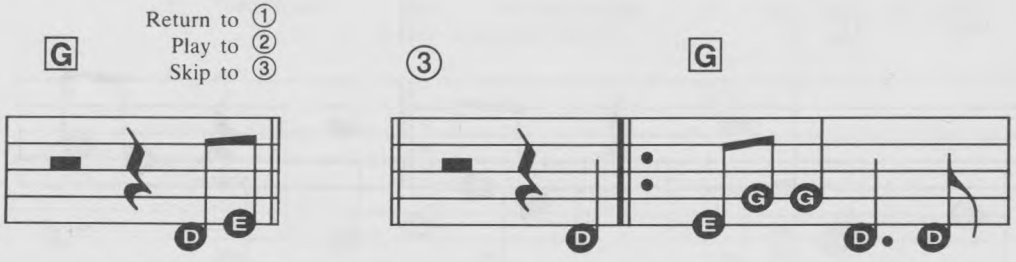

C
2
1.
2.
ca.
2. Well, I
And my

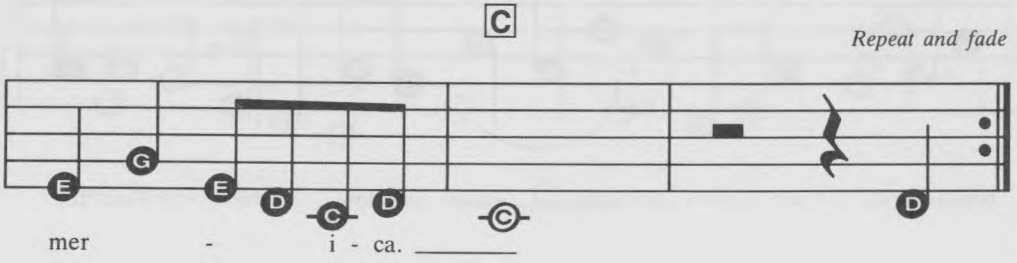

F
Am
broth - ers are all black and white, yel - low, too. And the


G
A
red man is right to ex - pect a lit - tle from you.



Prom - ise, and then fol - low through. A - mer - i - ca. _____



3. All the A - mer - i - ca, A -

mer - i - ca. _____

2. Well, I come from down 'round Tennessee,
But the people in California are nice to me, America.
It don't matter where I may roam,
Tell you, people, that it's home sweet home,
America, America.

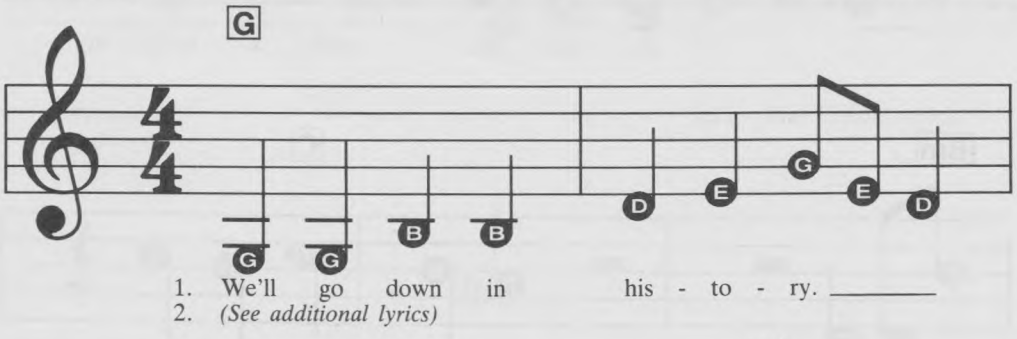
3. All the men who fell on the plains
And who lived through hardship and pain,
America, America;
And the men who could not fight in a war
That didn't seem right; you let him come home,
America, America.

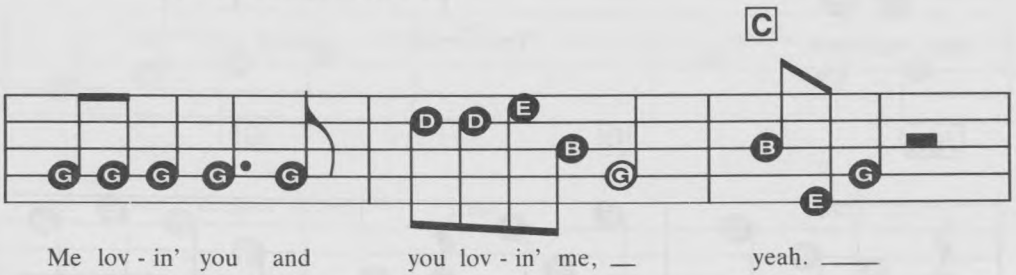
Recorded by EDDIE RABBITT

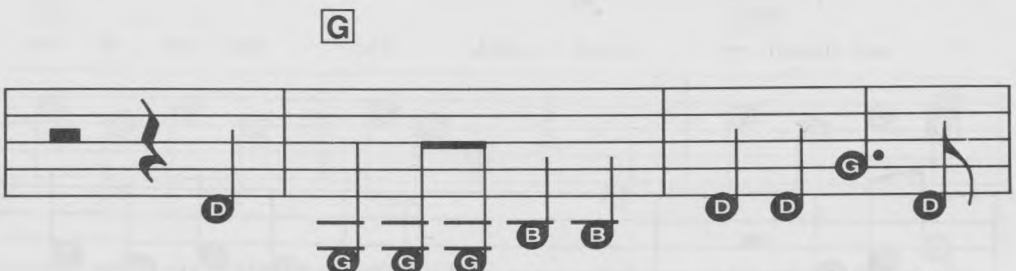
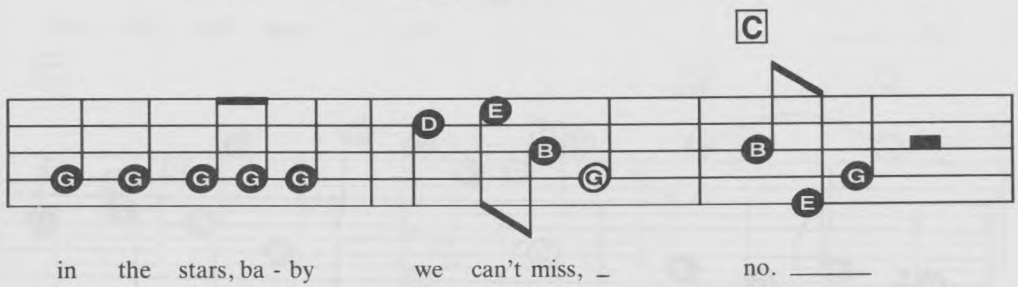
THE BEST YEAR OF MY LIFE

PIANO
BIG 'N' BOLD
Medium ROCK

Words and Music by
EDDIE RABBITT and
EVEN STEVENS







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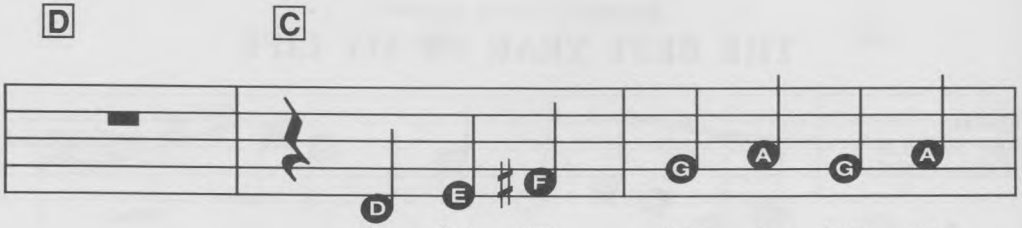
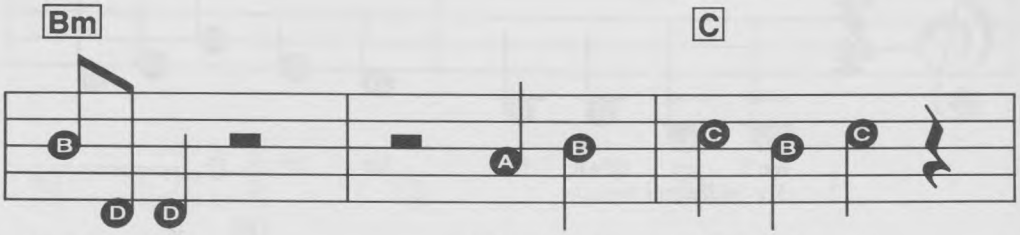
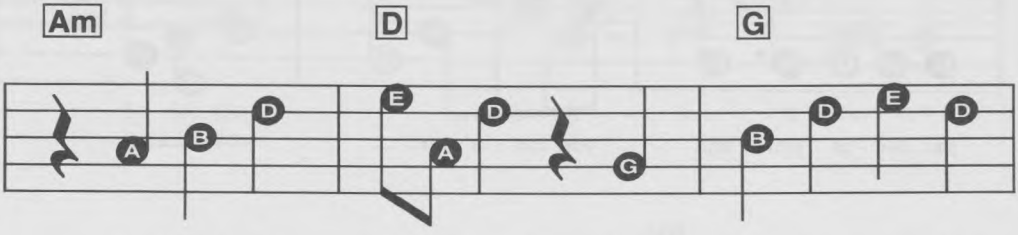
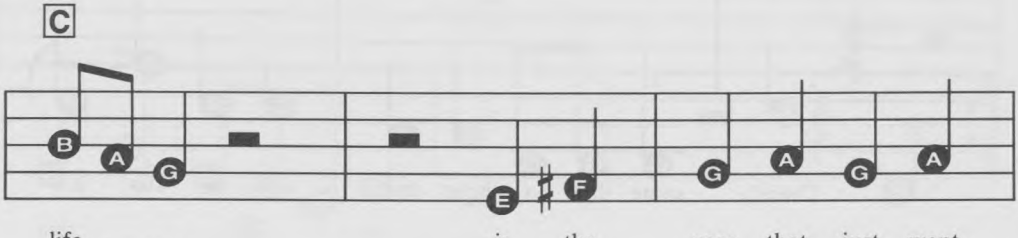
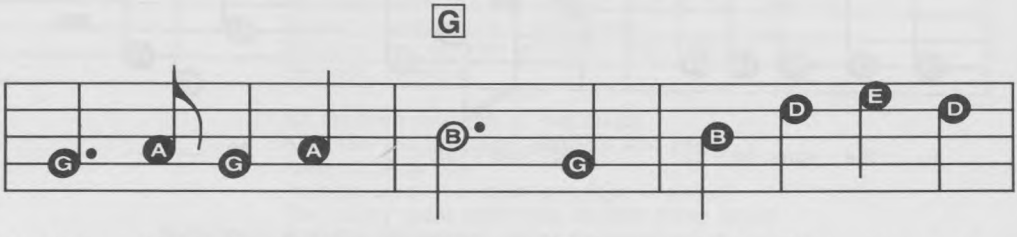
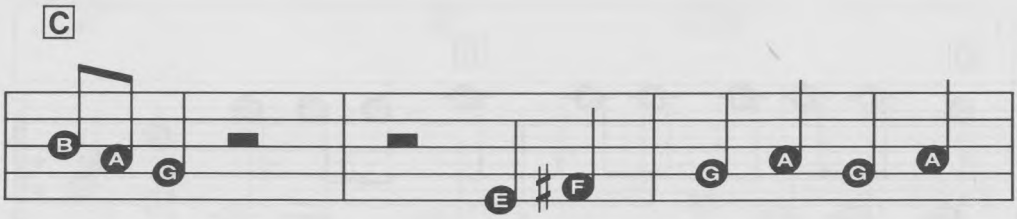

D
C
Be - fore you came a - long, my

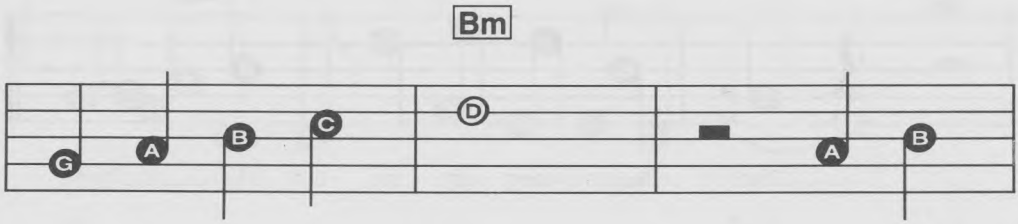

Bm
C
heart was down.
Then you walked right in


Am
D
G
and turned my world a-round. The best year of my

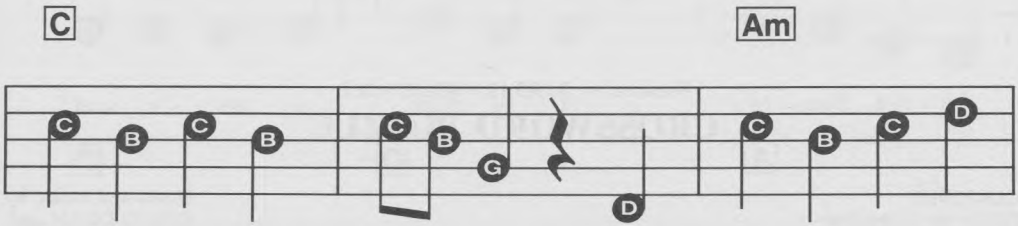

C
life, ____ is the year that just went

G
by since I met you. The best year of my



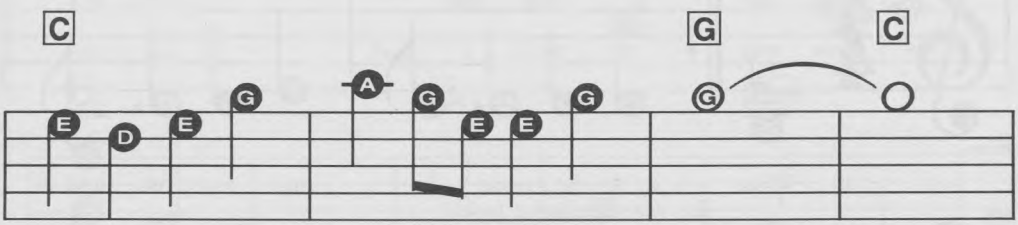
life, _____ is the year that you made



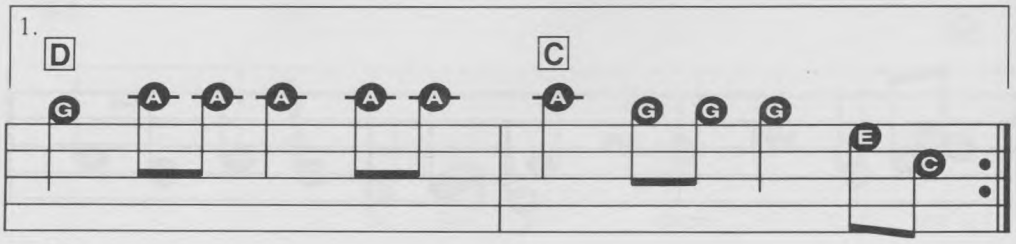
all my dreams come true. And you'll



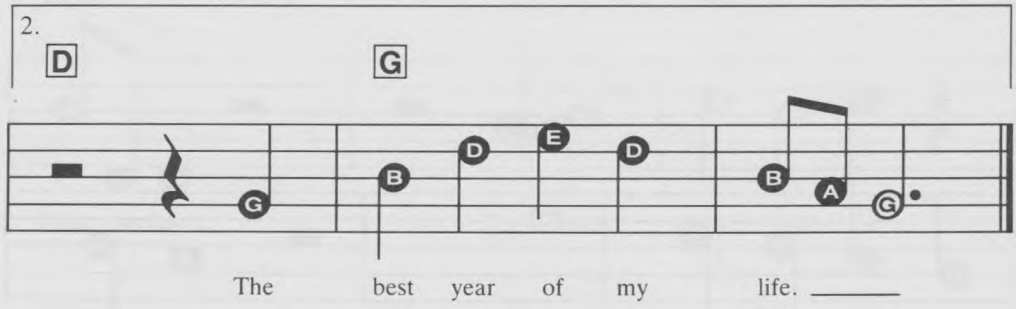
al - ways be the one, _____ and ev - 'ry year to



come will be the best year _ of my life. _____



Instr.



The best year of my life. ———

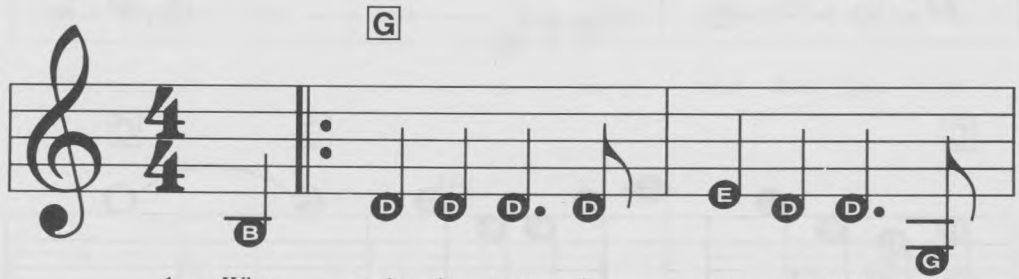
2. Baby, since you came along my life's turned into a song, yeah.
In your eyes I finally see way beyond eternity, yeah.
Your special kind of love, it never fades;
It just keeps on growin' stronger everyday.

Recorded by BARBARA MANDRELL

CROSSWORD PUZZLE

CLARINET
FULL 'N' MELLOW
Slow SWING

Words and Music by
STEVE DEAN and
FRANK MYERS



1. What we've be - come is one a - cross, and
2. *(See additional lyrics)*

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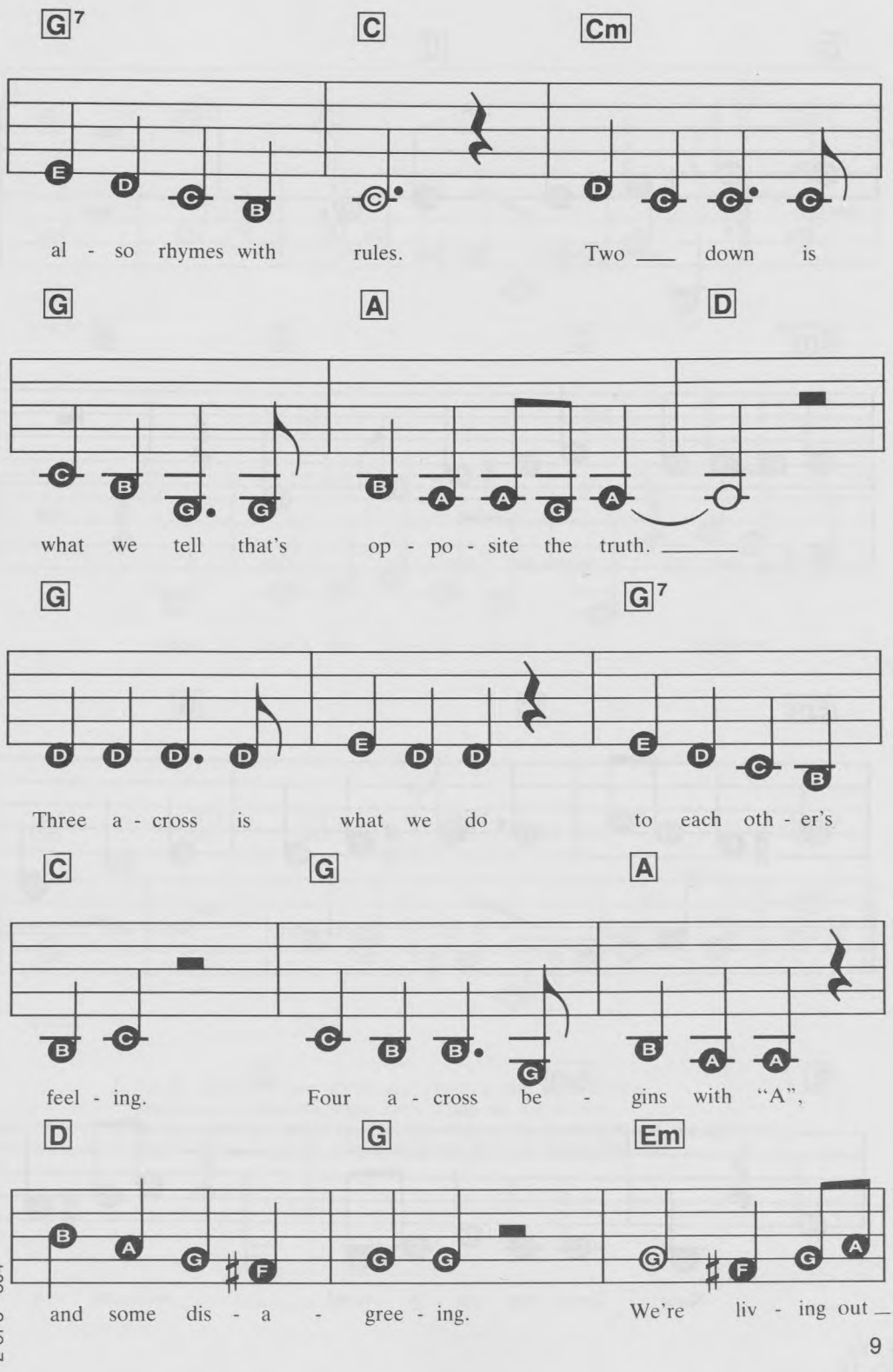
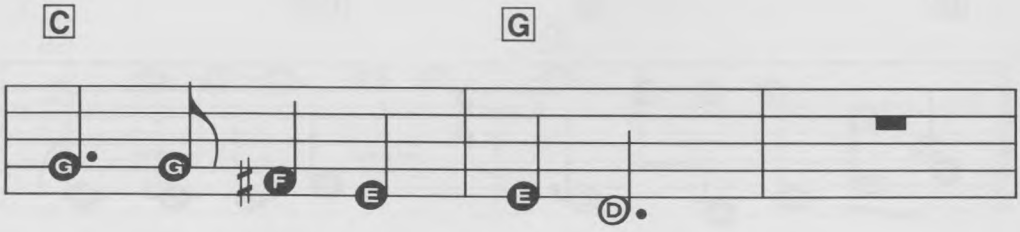
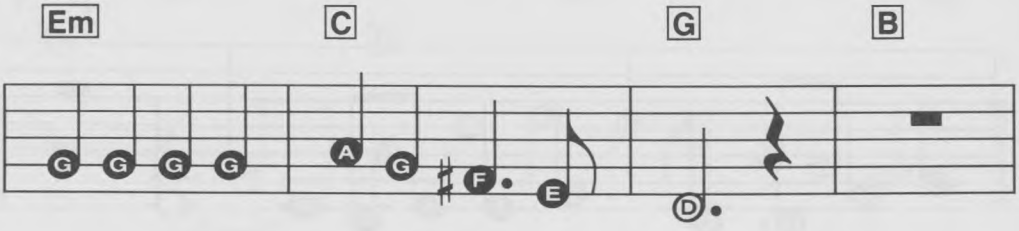
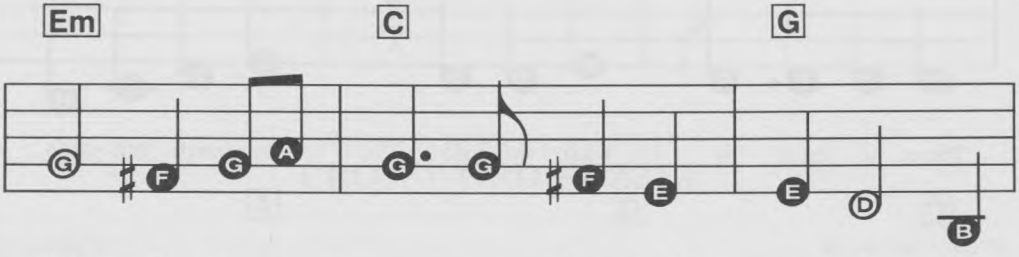

G7 C Cm
al - so rhymes with rules. Two ___ down is
G A D
what we tell that's op - po - site the truth. ___
G G7
Three a - cross is what we do to each oth - er's
C G A
feel - ing. Four a - cross be - gins with "A",
D G Em
and some dis - a - gree - ing. We're liv - ing out _



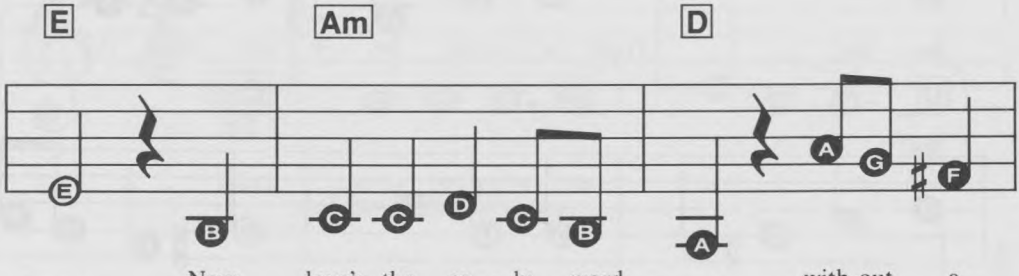
___ a cross - word puz - zle;



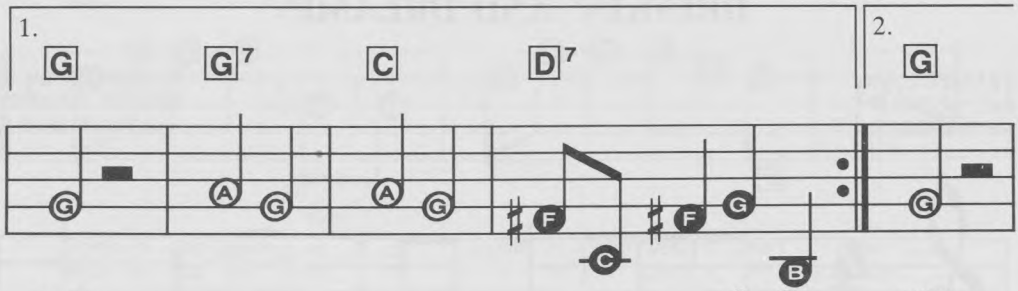
fill - ing out the spac - es day by day.

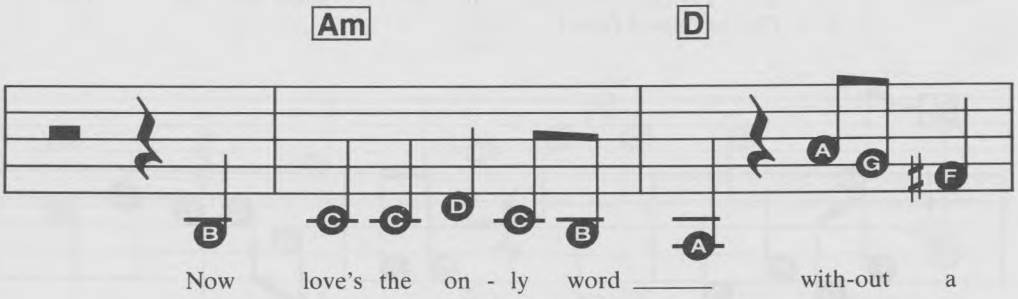
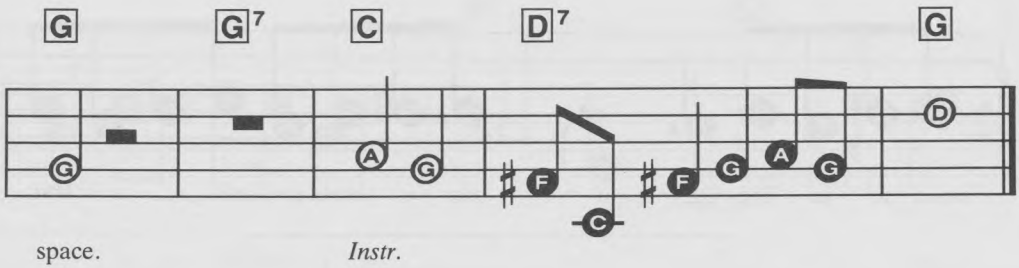


We're liv - ing out ___ a cross - word puz - zle. ___



___ Now love's the on - ly word ___ with-out a





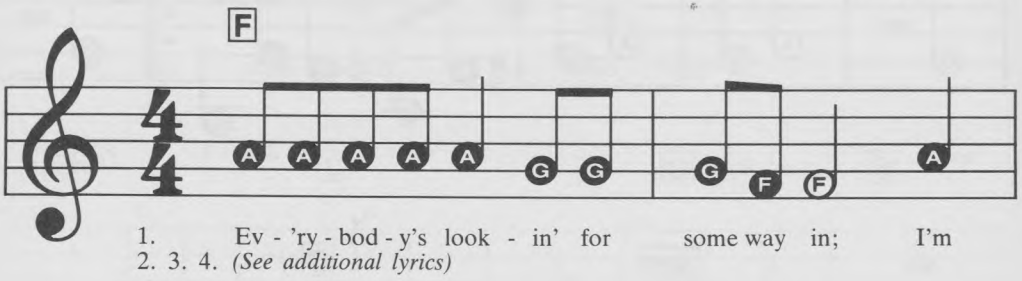
2. To be untrue is five across and rhymes with disbelieving.
Six down is what we wipe away when we are crying.
Seven down's a word for children that we're hurting when we fight.
Eight across is seven letters that the lawyers recognize.

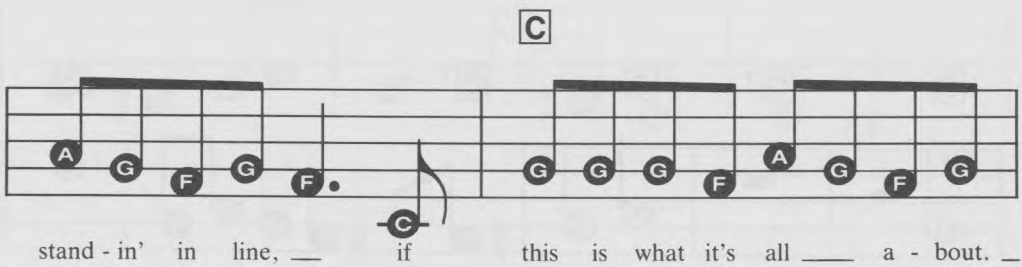
Recorded by WAYLON JENNINGS

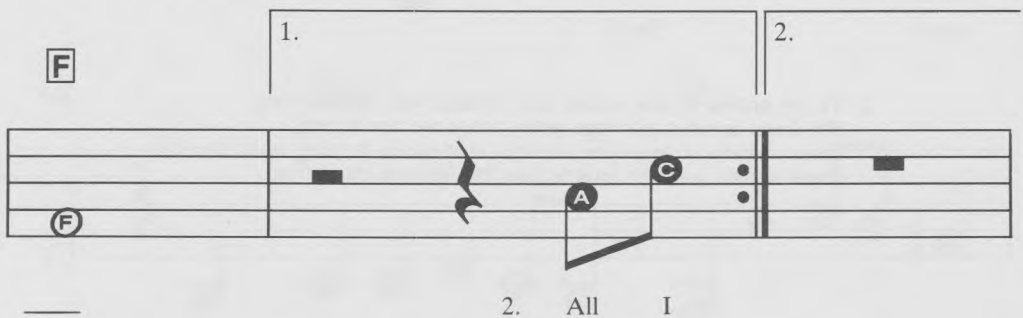
DRINKIN' AND DREAMIN'

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
MAX D. BARNES
and TROY SEALS







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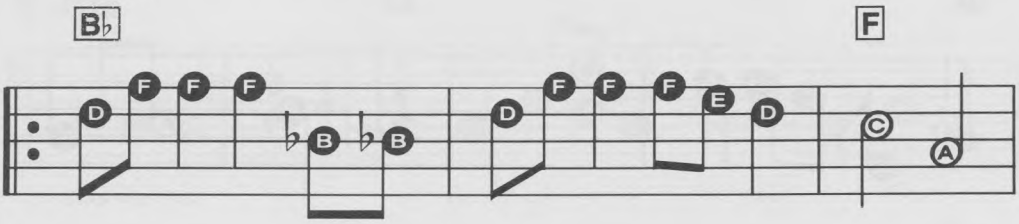
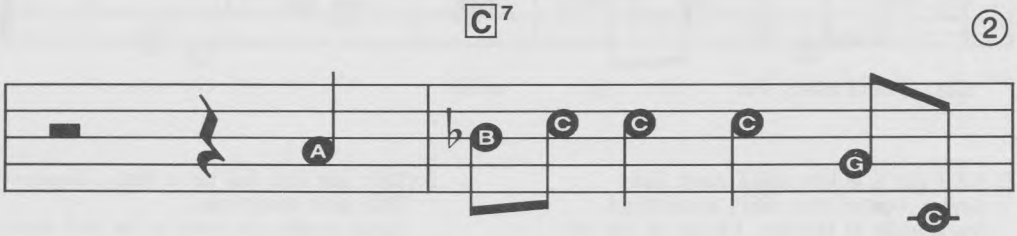
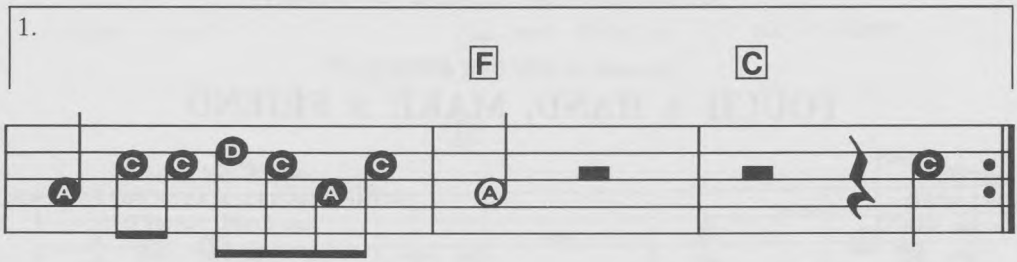
Chorus



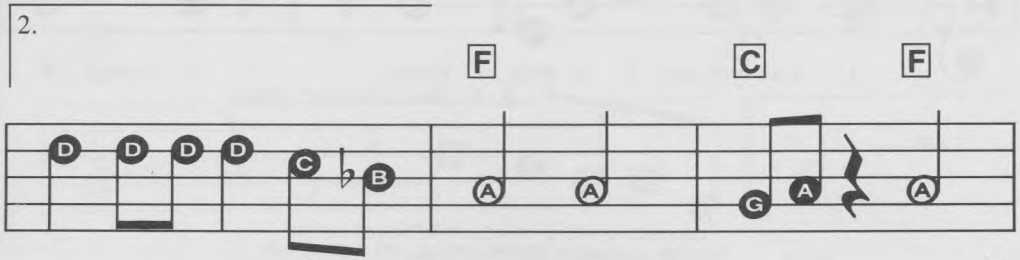
Drink-in' and dream - in' ____ know - in' damn well I can't go. ____
here at this ta - ble, I'm a - ble to leave it be - hind. ___



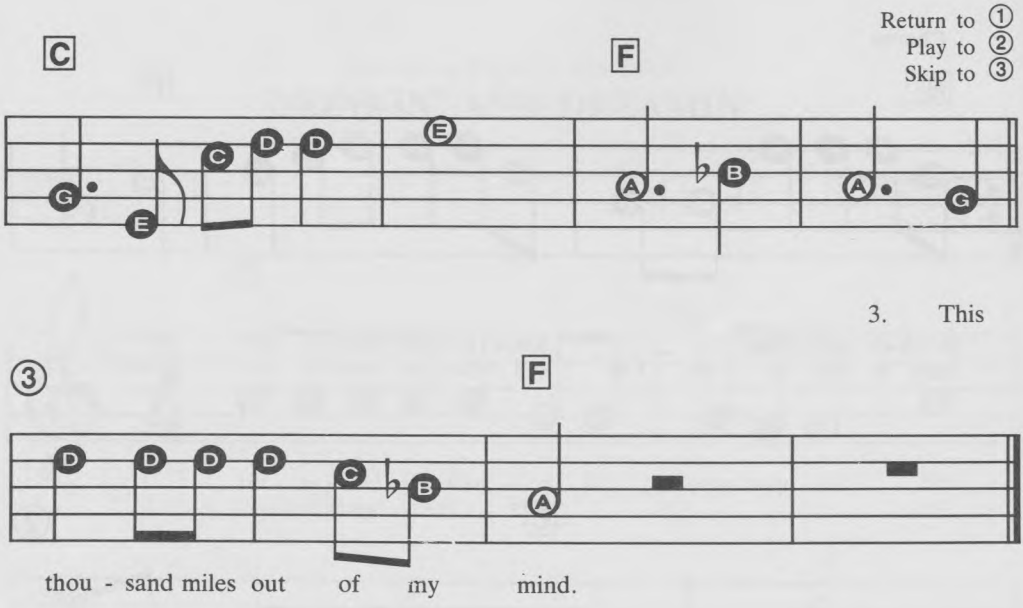
I'll nev - er see Tex - as, ____
Drink til' I'm dream - in' a



L. A., or old Mex - i - co. _____ But,



thou - sand miles out of my mind. *Instr.*



2. All I got is a job that I don't like,
And a woman that don't understand.
So, tonight at the bar, I'll get in my car
And take off for the promised land. *(To Chorus:)*

3. This suit and this tie is just a disguise;
This ain't really me.
Some people are born to be tied down.
Some people are born to be free.

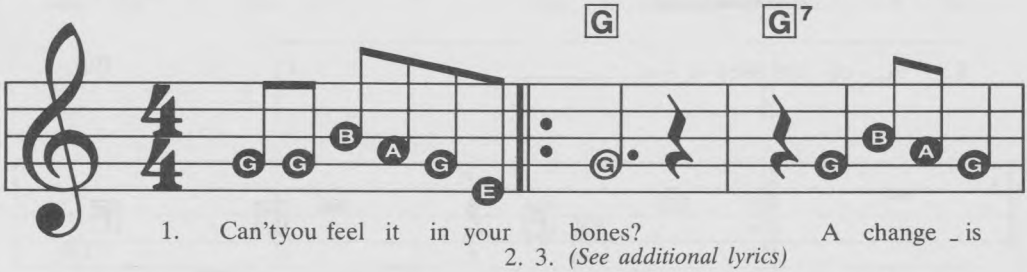
4. When I look down the road, she don't know
How it gets under my skin.
She's got my body,
But my heart and soul
Are out there ridin' the wind. *(To Chorus:)*

Recorded by THE OAK RIDGE BOYS

TOUCH A HAND, MAKE A FRIEND

ORGAN
SOFT SOLO
Medium ROCK

Words and Music by
HOMER BANKS, RAYMOND JACKSON
and CARL HAMPTON



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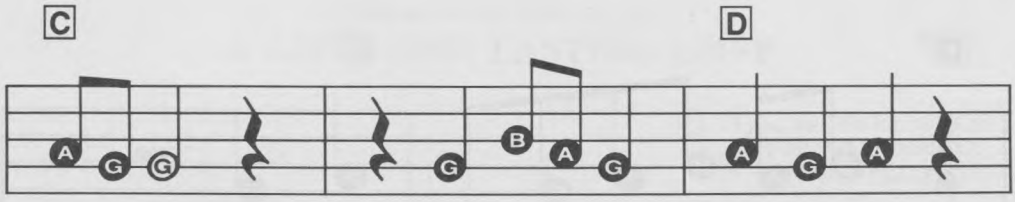
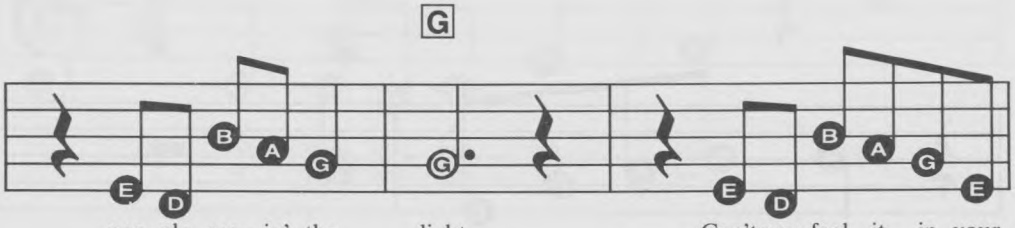
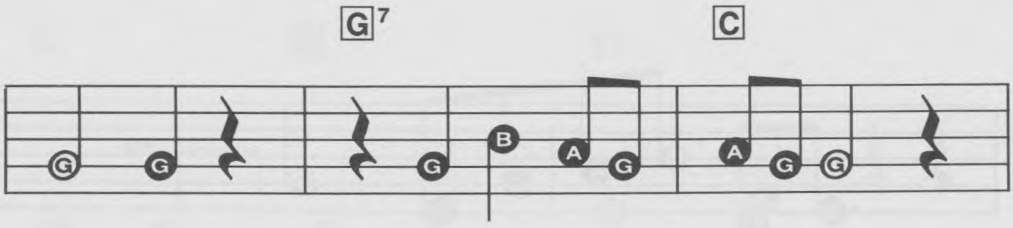


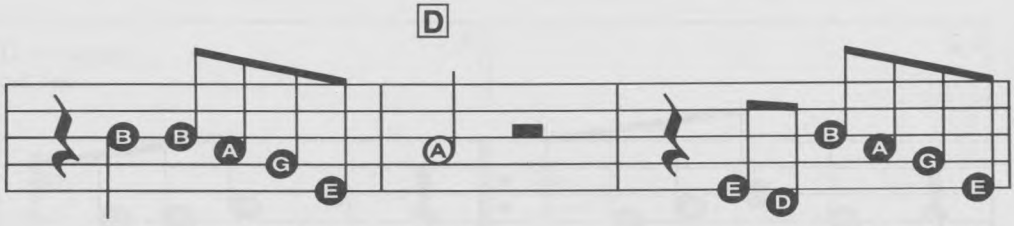
com - in' on from ev - er - y walk of life,



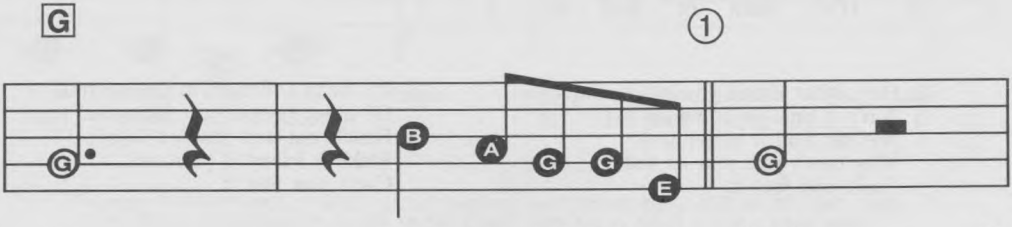
peo - ple see - in' the light. Can't you feel it in your



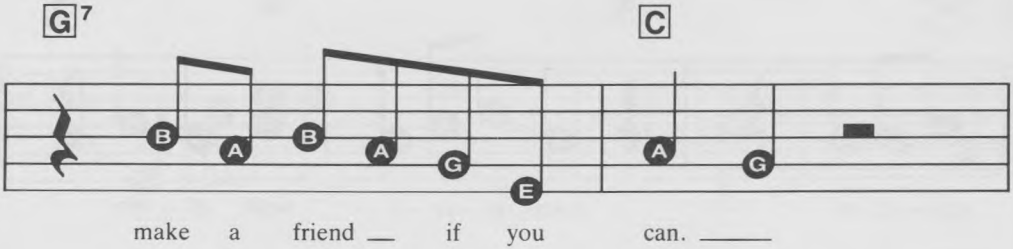
heart now? A new thing is tak - in' shape;



reach out and touch a hand, make a friend _ if you

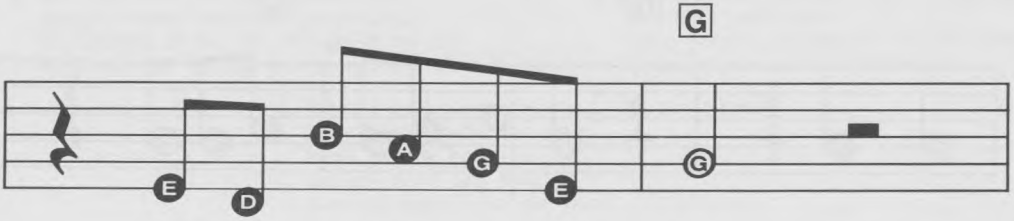


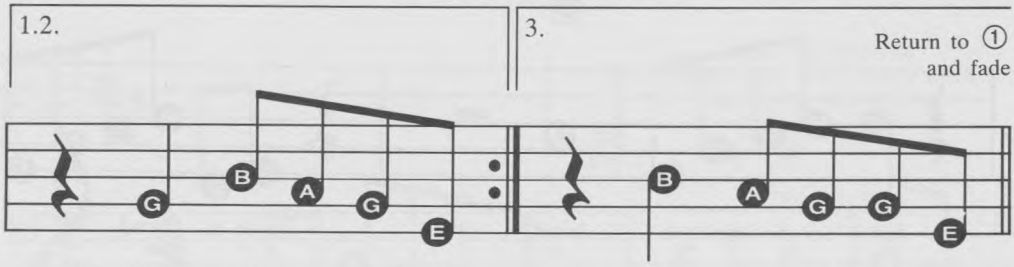
can. Reach out and touch a hand,



make a friend ___ if you can. _____

Reach out and touch a hand,



make a friend ___ if you can.

2. Hey, what a - bout ___
3. It's been re - flect - ed

Reach out and touch a

2. Hey, what about you my friend?
Ain't it time to come on in?
We can find a better way.
Why don't you join us today?
Can't you feel it. . .

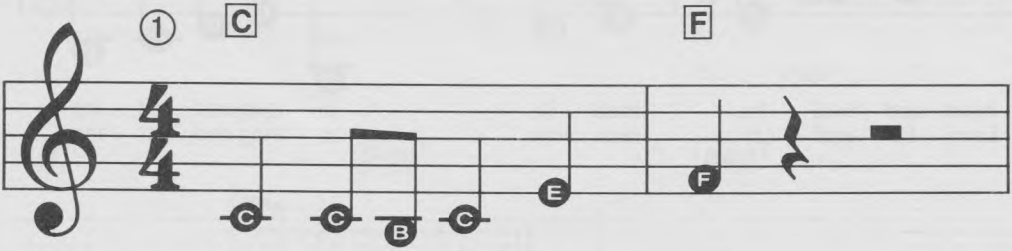
3. It's been reflected in the attitude
Of other people just like you.
Reach out and touch a hand,
Make a friend if you can.
Can't you feel it. . .

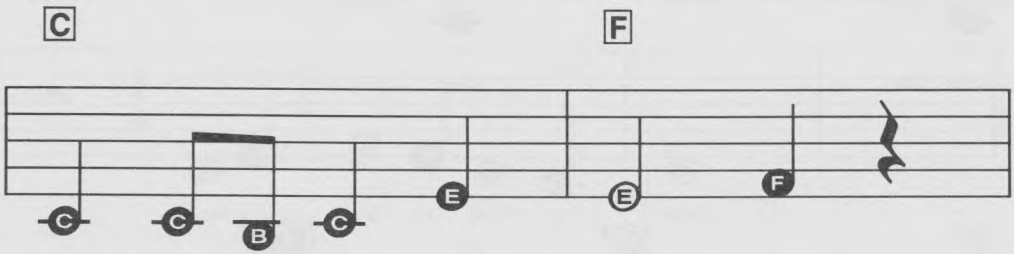
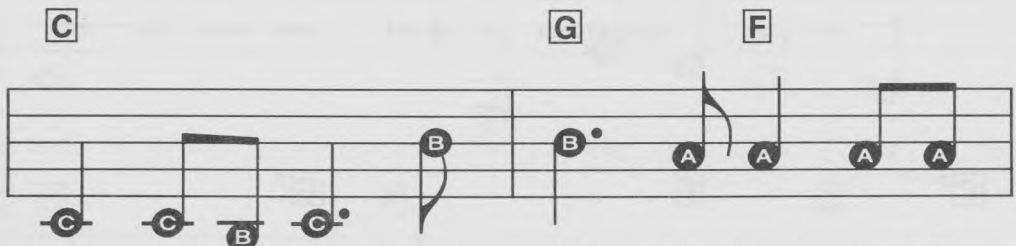
Recorded by CRYSTAL GAYLE

A LONG AND LASTING LOVE

FLUTE
SOFT SOLO
Slow ROCK

Lyrics by GERRY GOFFIN
and MICHAEL MASSER
Music by MICHAEL MASSER



1. A long and last - ing love;
2. A long and last - ing love;

not man - y peo - ple find it.
is what I've al - ways dreamed of.

But those who do their whole life through put their
And when I looked in - to your eyes ____ I

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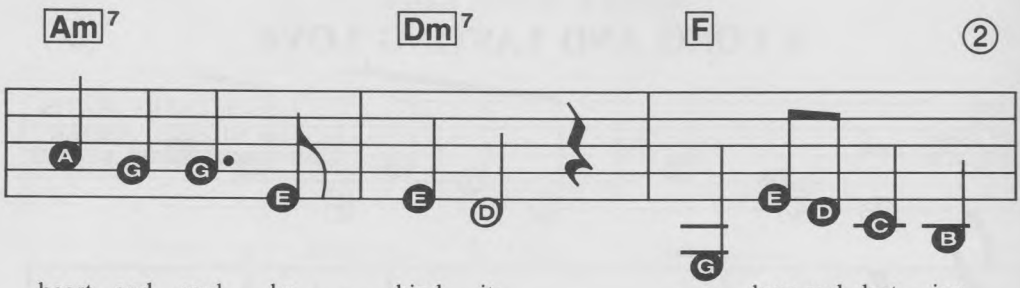
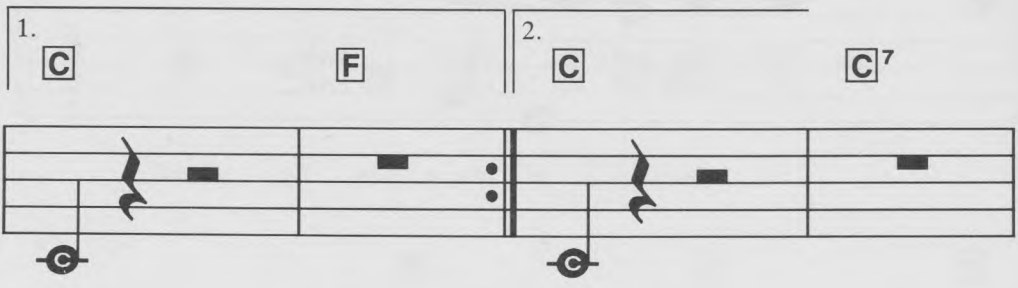
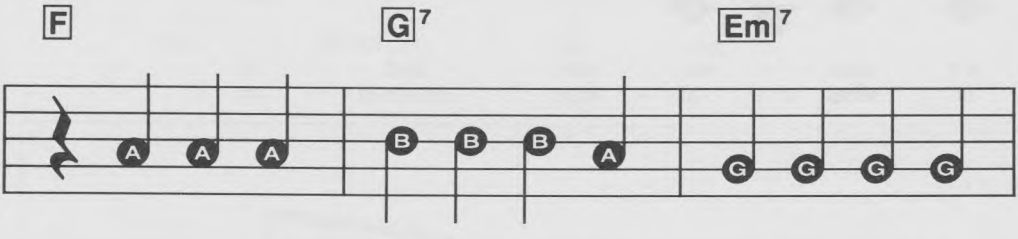
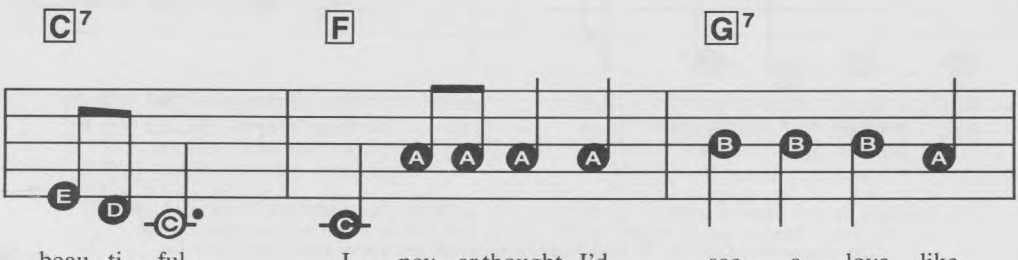
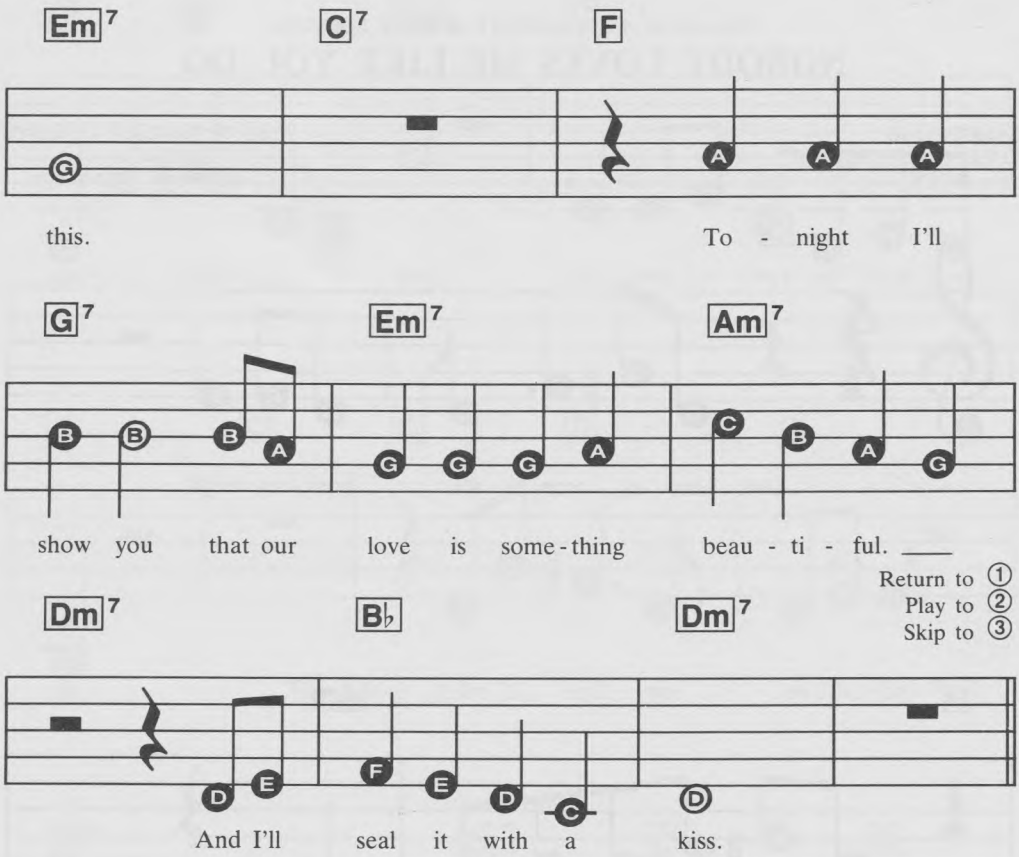

Am7
Dm7
F
②
heart and soul be - hind it; a long and last - ing
knew I'd real - ly seen love, a long and last - ing


1.
C
F
2.
C
C7
love.
love.


F
G7
Em7
I nev - er thought that I would meet some - one so

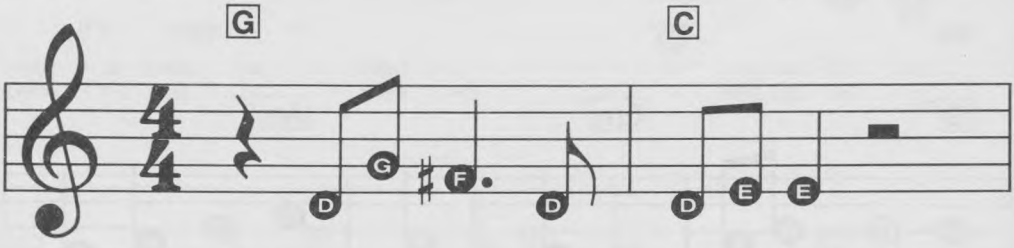

C7
F
G7
beau - ti - ful. I nev - er thought I'd see a love like

Em7
C7
F
this.
To - night I'll
G7
Em7
Am7
show you that our love is some-thing beau - ti - ful.
Return to ①
Play to ②
Skip to ③
Dm7
B♭
Dm7
And I'll seal it with a kiss.
③
C
F
love.
a long and last - ing
C
F
C
love,
a long and last - ing love.

Recorded by ANNE MURRAY & DAVE LOGGINS

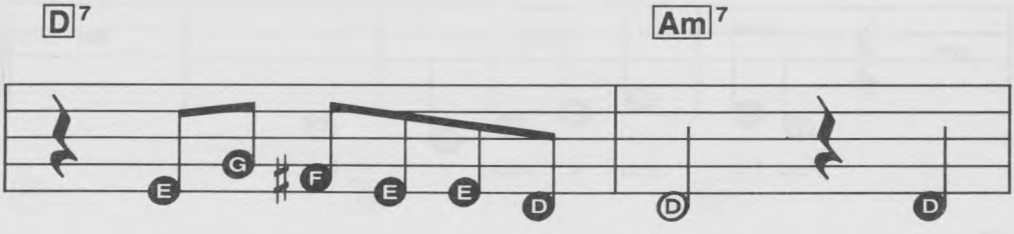
NOBODY LOVES ME LIKE YOU DO

SAXOPHONE
FULL 'N' MELLOW
Slow ROCK

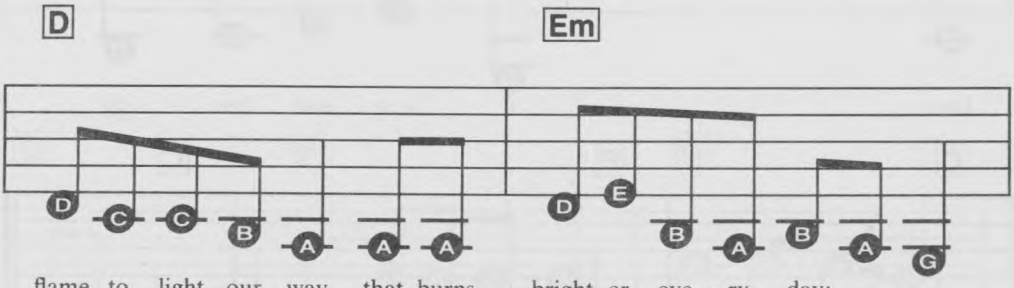
Words by PAMELA PHILLIPS
Music by
JAMES P. DUNNE



Girl: Like a can - dle burn - ing bright



love is glow - ing in your eyes. A



flame to light our way, that burns bright - er eve - ry day; ———

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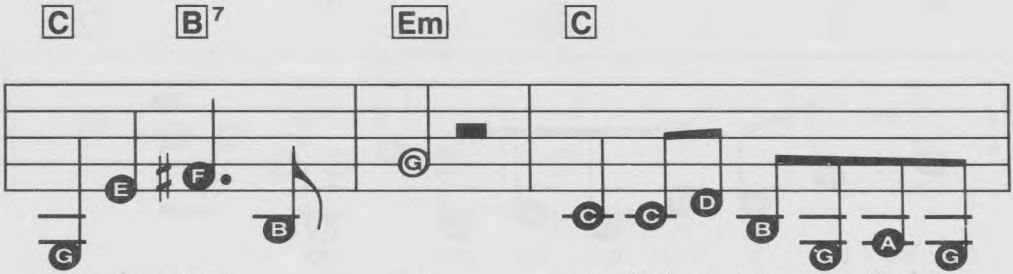
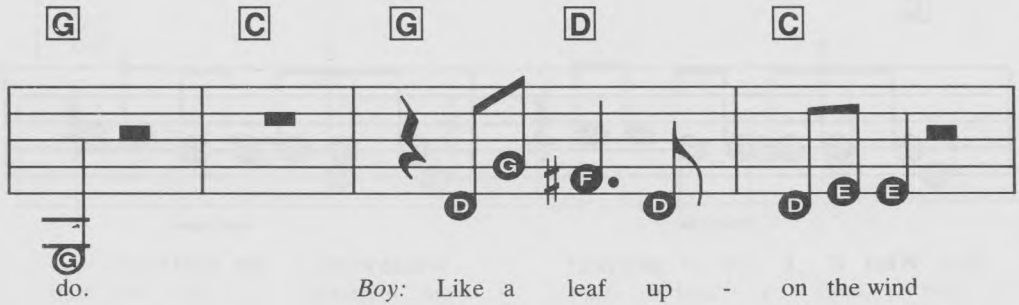
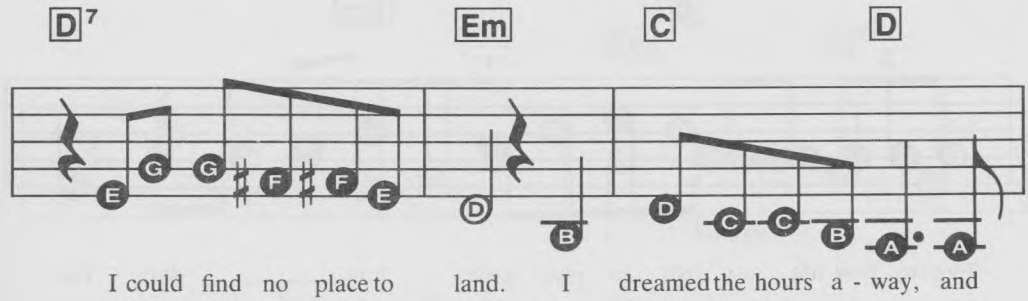
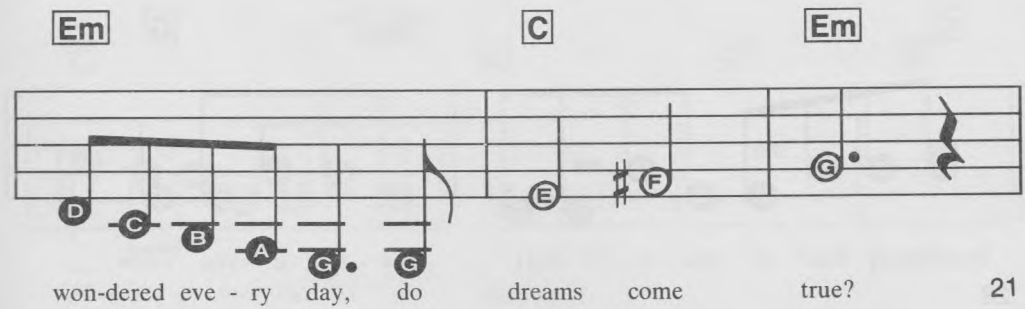
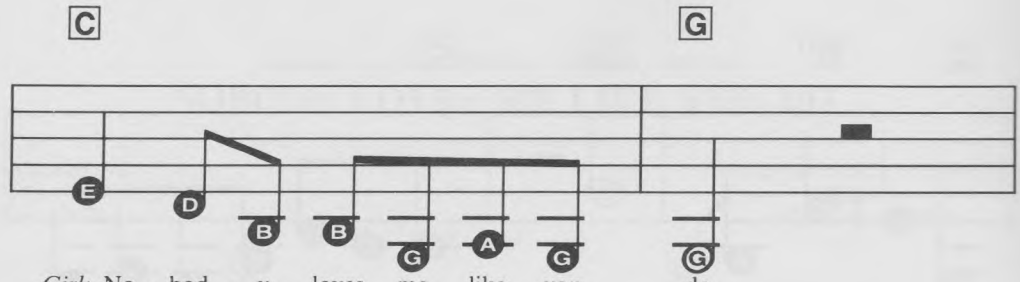
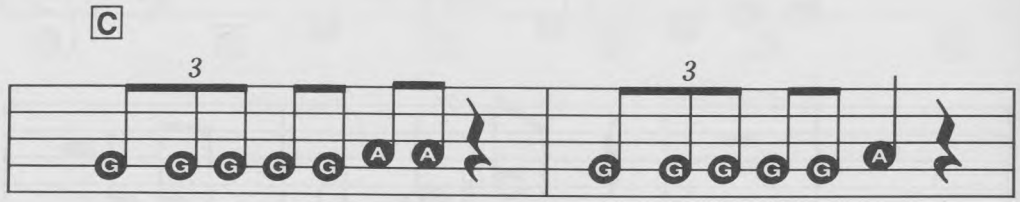

C
B7
Em
C
now I have ___ you; no - bod - y loves me like you


G
C
G
D
C
do. *Boy:* Like a leaf up - on the wind

D7
Em
C
D
I could find no place to land. I dreamed the hours a - way, and

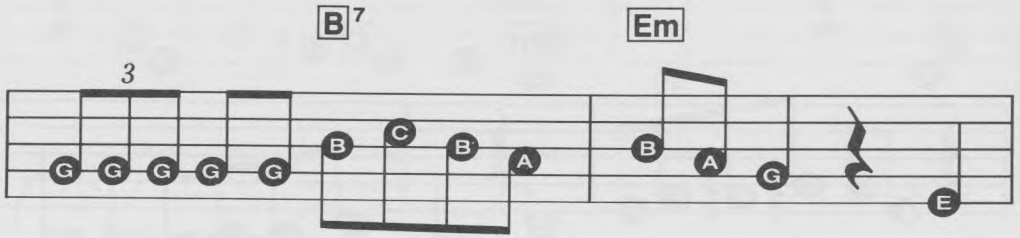

Em
C
Em
won-dered eve - ry day, do dreams come true?



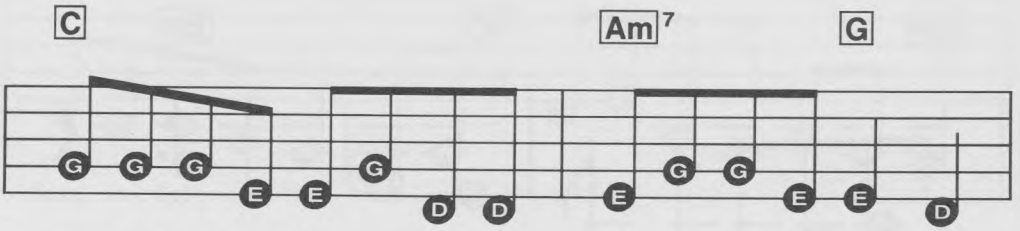
Girl: No - bod - y loves me like you do.



Boy: What if I nev - er met you? Where would I be right now?

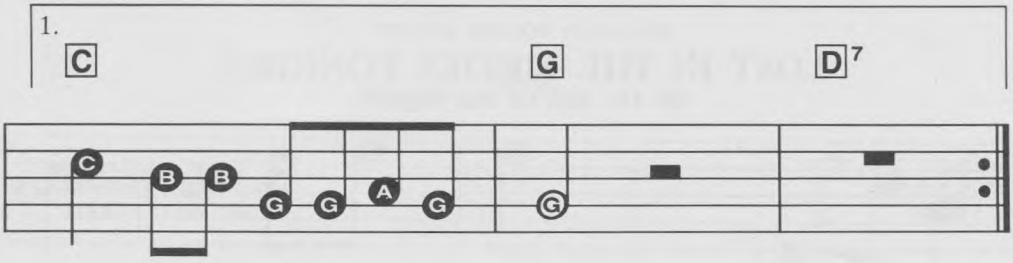


Fun - ny how life just falls in place some - how. _____ *Boy:* You



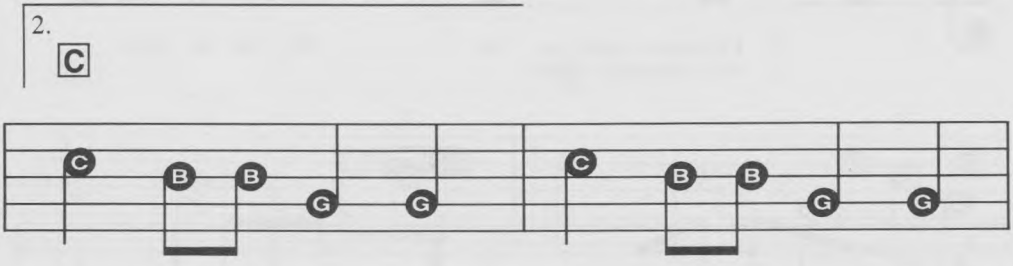
touched my heart in plac - es *Girl:* that I nev - er e - ven knew. ___

1.

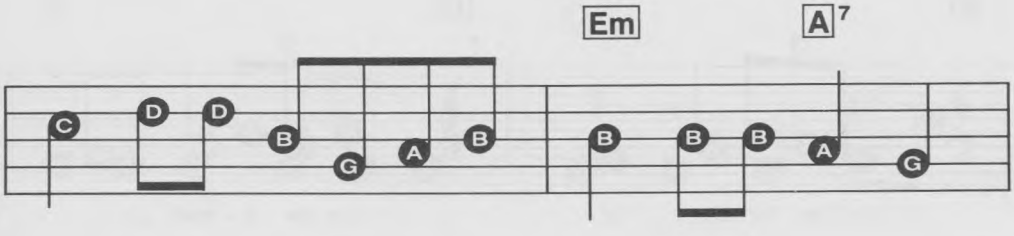


Both: No-bod - y loves me like you do.

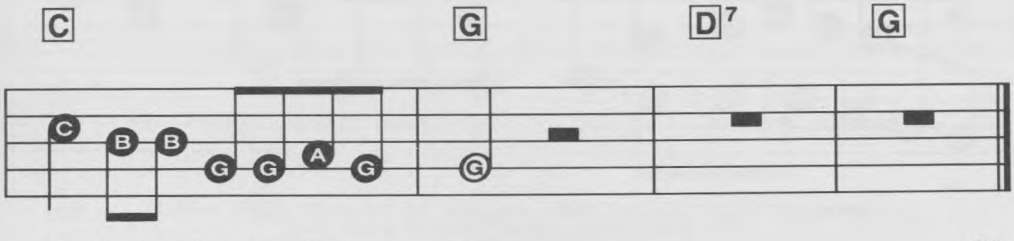
2.



Both: No - bod - y loves me no - bod - y loves me,



no - bod - y loves me like you do.



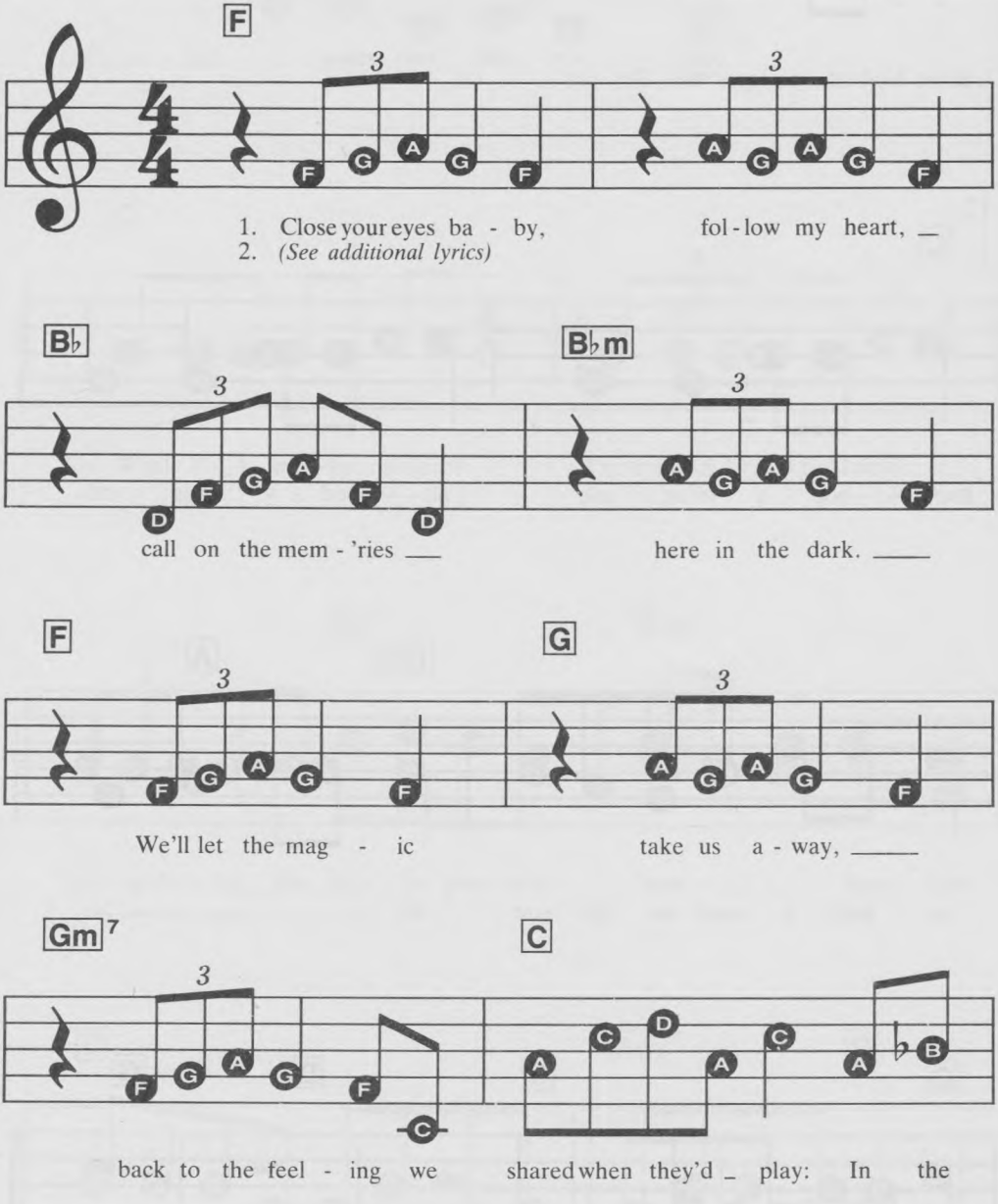
No - bod - y loves me like you do.

Recorded by RONNIE MILSAP

LOST IN THE FIFTIES TONIGHT

(In The Still Of The Night)*

CLARINET
SOFT SOLO
Slow SWING

Words and Music by
MIKE REID, TROY SEALS
and FRED PARRIS*

F
1. Close your eyes ba - by, fol - low my heart, _
2. (See additional lyrics)
B♭
B♭m
call on the mem - 'ries ___ here in the dark. ____
F
G
We'll let the mag - ic take us a - way, ____
Gm7
C
back to the feel - ing we shared when they'd _ play: In the

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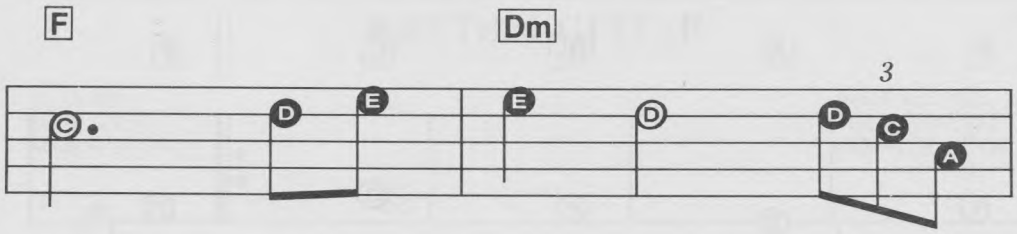
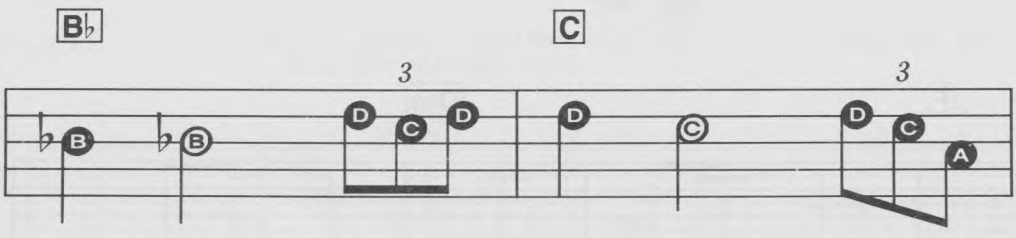
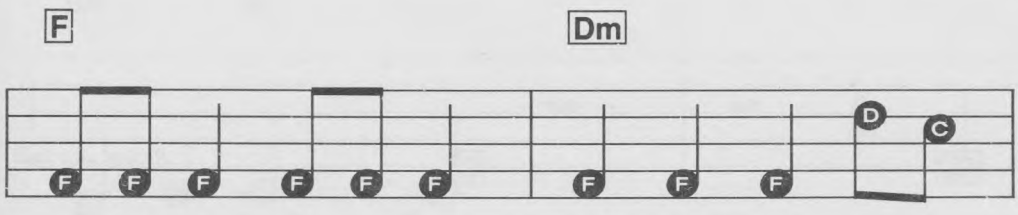
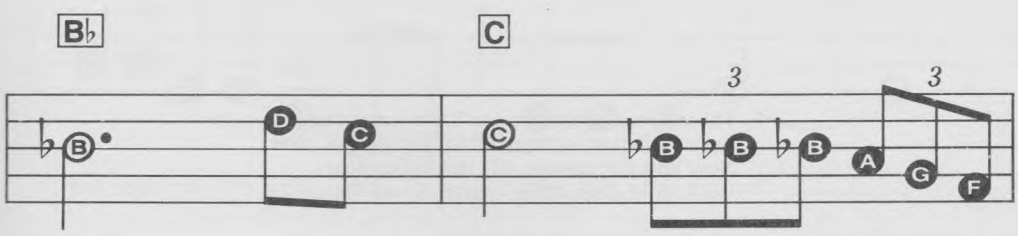
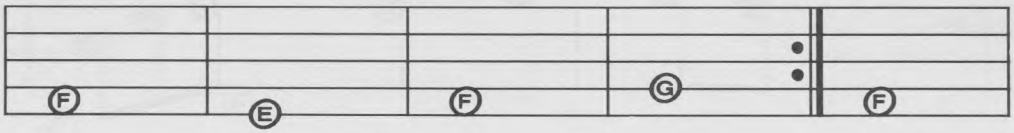

F
Dm
3
still of the night, hold me


B♭
C
3
3
dar - ling hold me tight. Oh,


F
Dm
shoo - doop, shoo - be doo, shoo - doop, doo; so

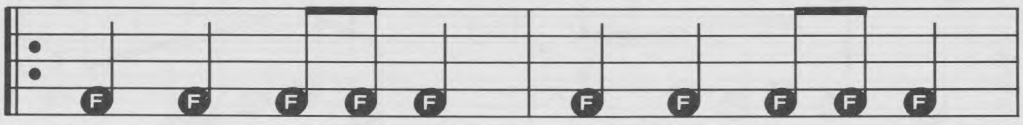

B♭
C
3
3
real, so right, lost in the Fif - ties to -

1. F A B♭ C | 2. F



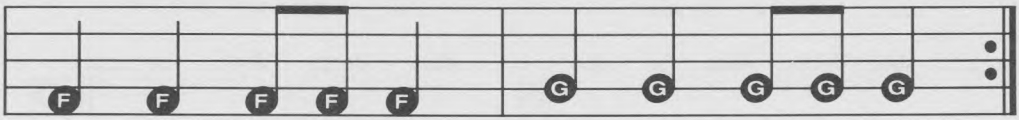
night. night.

F Dm



Shoo - doop, shoo - be doo, shoo - doop, shoo - be doo,

B♭ C *Repeat and fade*



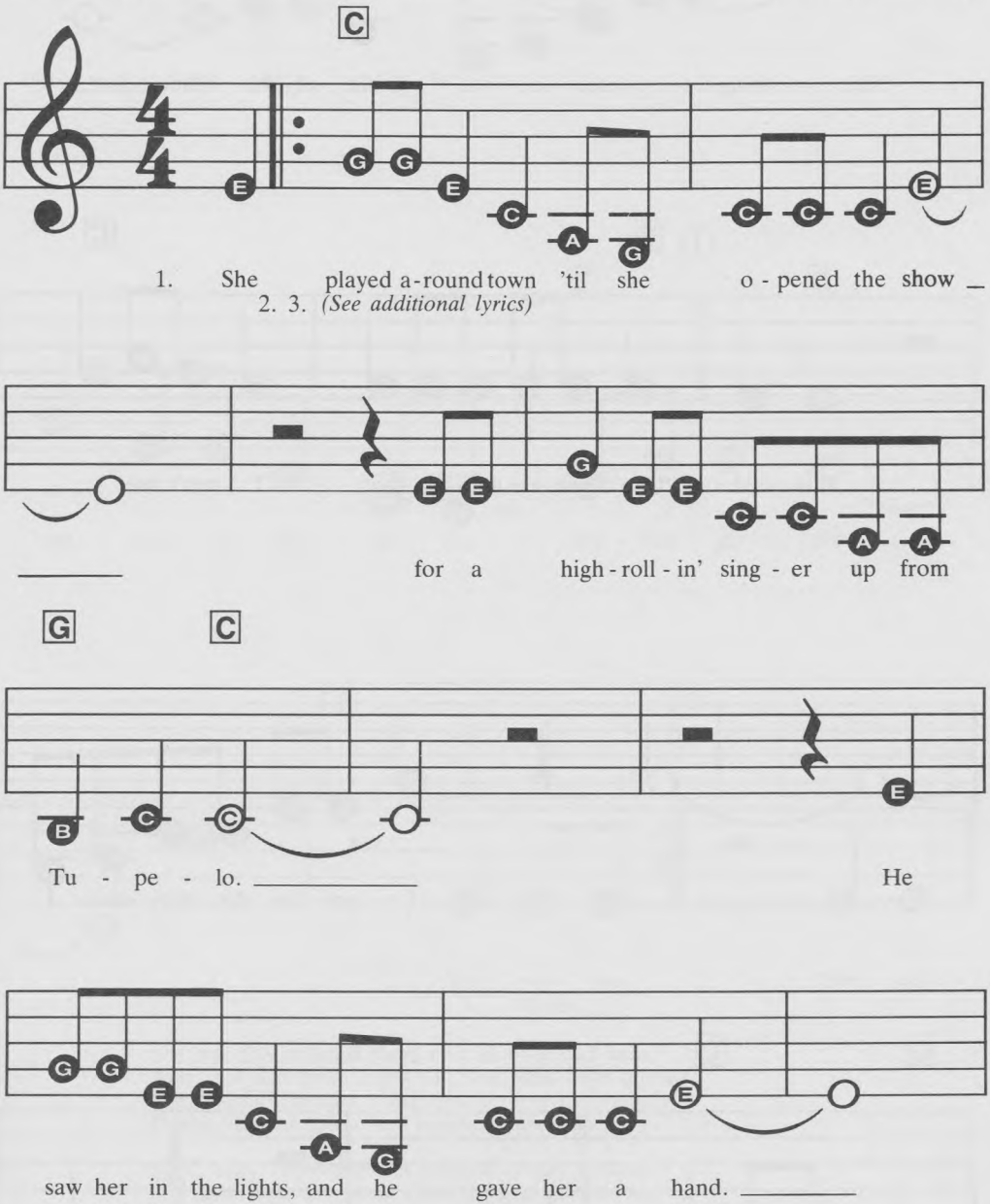
shoo - doop, shoo - be doo, shoo - doop, shoo - be doo.

2. These precious hours, we know can't survive.
Love's all that matters while the past is alive.
Now and for always, till time disappears,
We'll hold each other whenever we hear:

Recorded by EMMYLOU HARRIS

RHYTHM GUITAR

CLARINET
SOFT SOLO
Medium SWING

Words and Music by
PAUL KENNERLEY &
EMMYLOU HARRIS

C
1. She played a-round town 'til she o - pened the show
2. 3. (See additional lyrics)
for a high - roll - in' sing - er up from
G
C
Tu - pe - lo.
He
saw her in the lights, and he gave her a hand.

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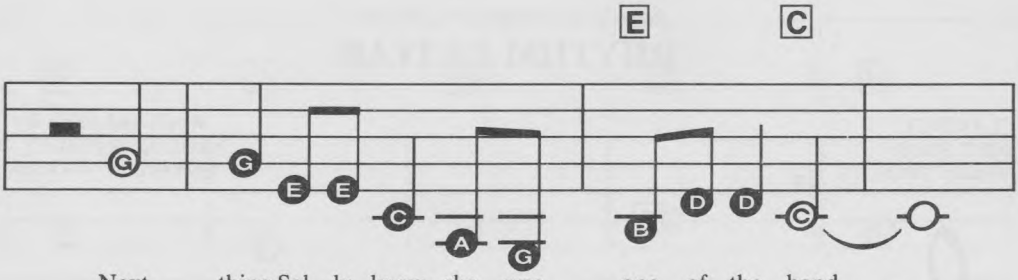
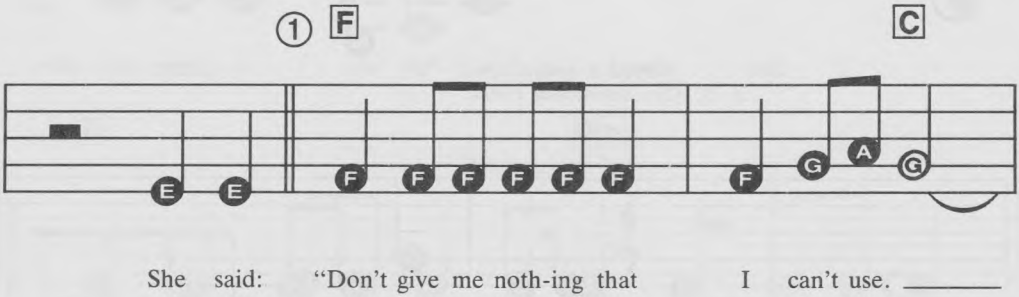
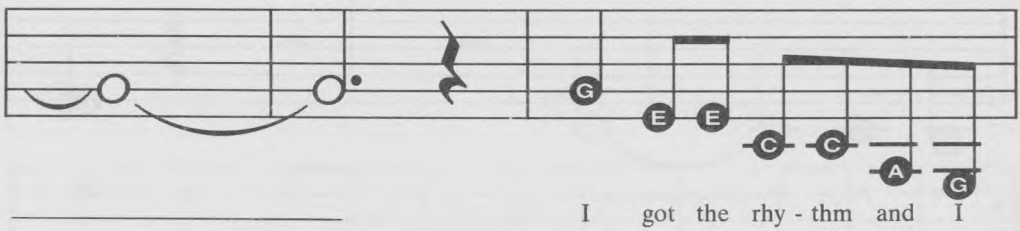
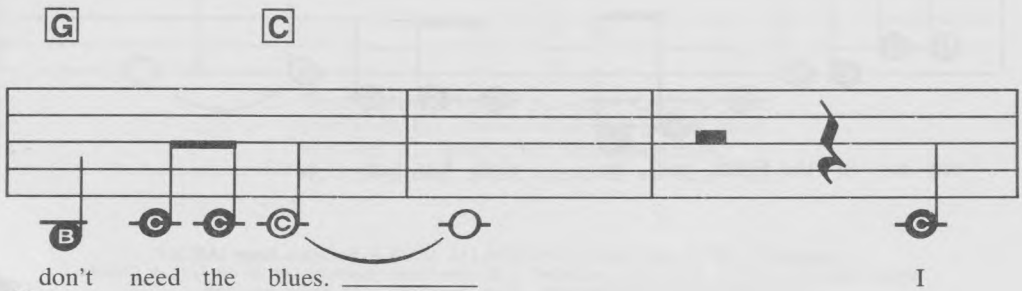
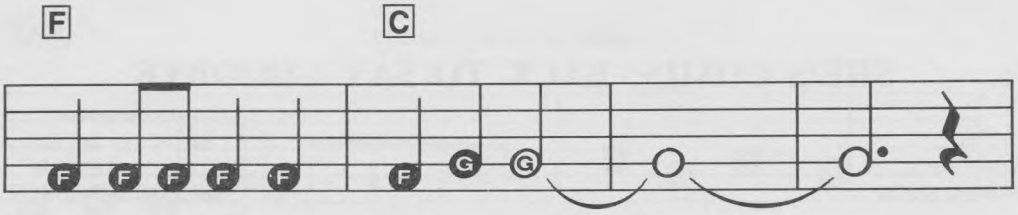

E
C
Next thing Sal - ly knew she was one of the band.

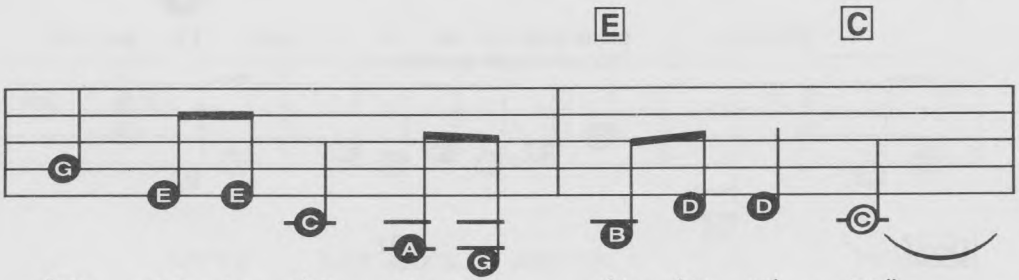

1
F
C
She said: "Don't give me noth-ing that I can't use.


I got the rhy - thm and I

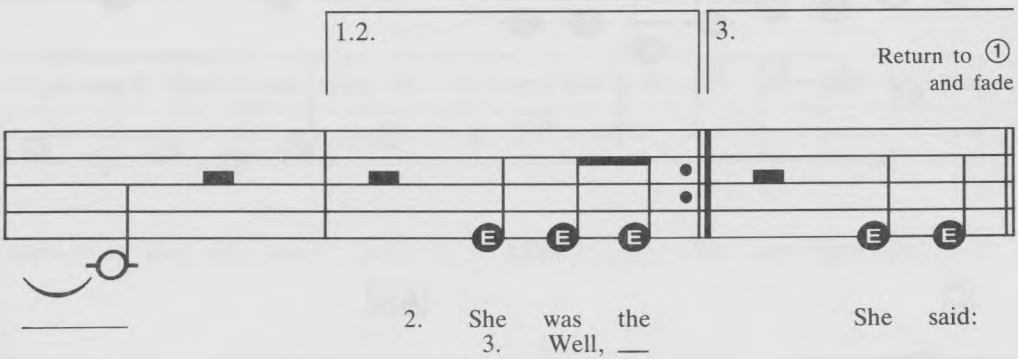

G
C
don't need the blues.
I



don't wan - na ride no shoot - in' star. _____



Just wan - na play on the rhy - thm gui - tar." _____



_____ 2. She was the She said:
3. Well, ___

2. She was the sweetest thing that he ever had seen,
And he'd had quite a few of them back-stage queens.
She was the prettiest thing that he ever had heard,
Playin' rhythm guitar and singin' in the third.

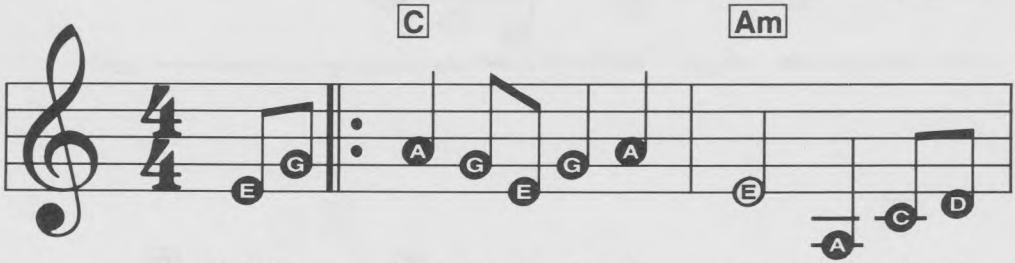
3. Well, Sally keeps her feet planted on the ground.
She don't lose her head when the sun goes down.
Everybody's out lookin' for romance,
But Sally just wants to get the people to dance.

Recorded by EDDIE RABBITT

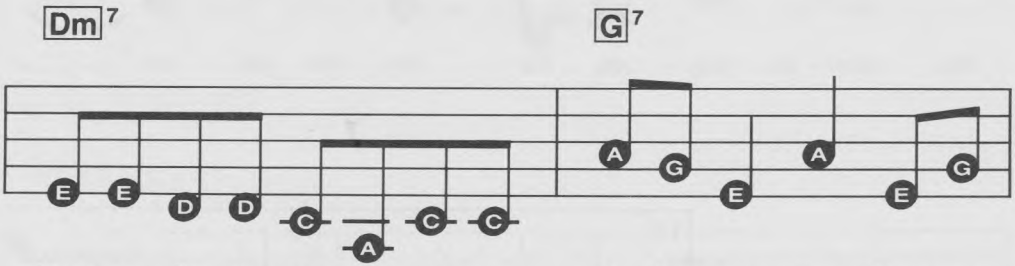
SHE'S COMIN' BACK TO SAY GOODBYE

FLUTE
SOFT SOLO
Medium ROCK

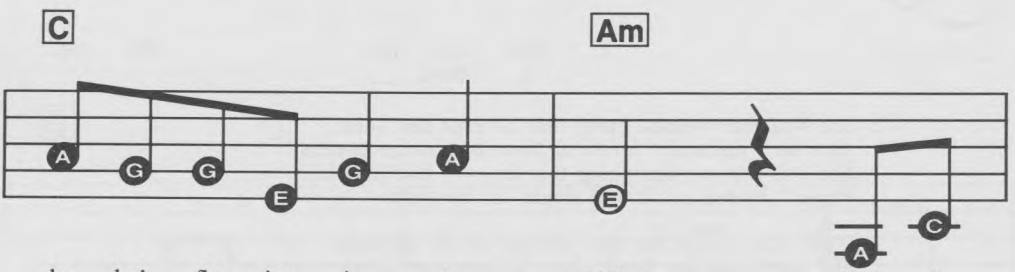
Words and Music by
EVEN STEVENS
and EDDIE RABBITT



1. There's a plane com - in' in at nine; I'm gon - na
2. *(See additional lyrics)*



leave a lit - tle ear - ly; wan - na be there on time. 'Cause my



ba - by's fly - ing in to - night, and I

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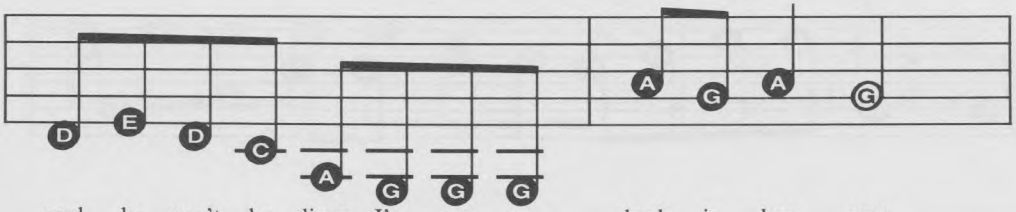
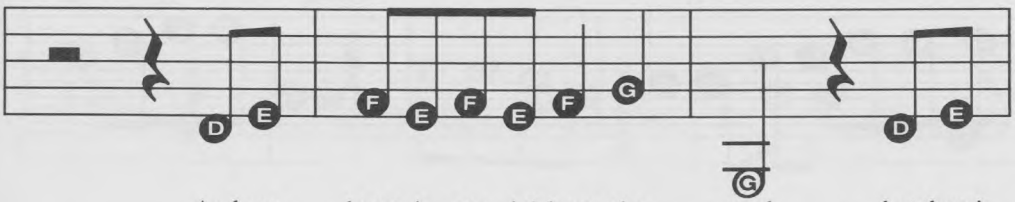
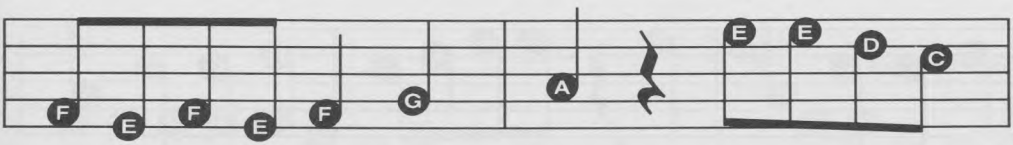
Dm7 G7

real - ly can't be - lieve I'm gon - na look in her eyes.

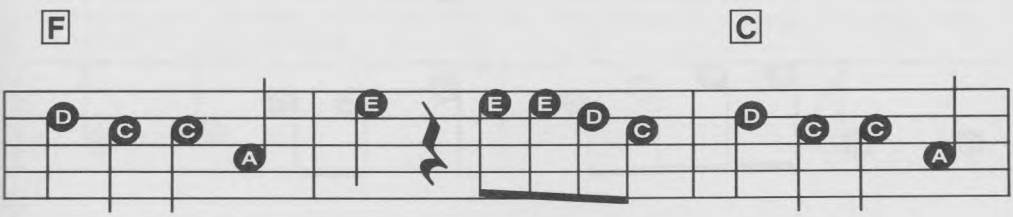


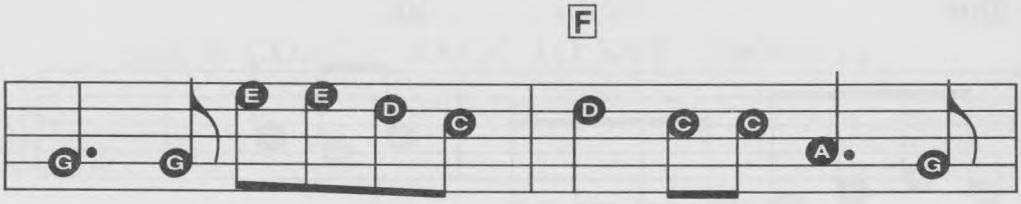
And my heart is rac - in' down the road, but there's

N.C.

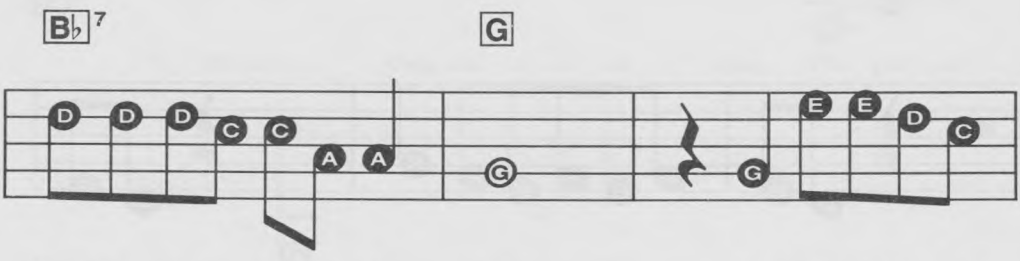


some-thing that my heart don't know. She ain't com - in'

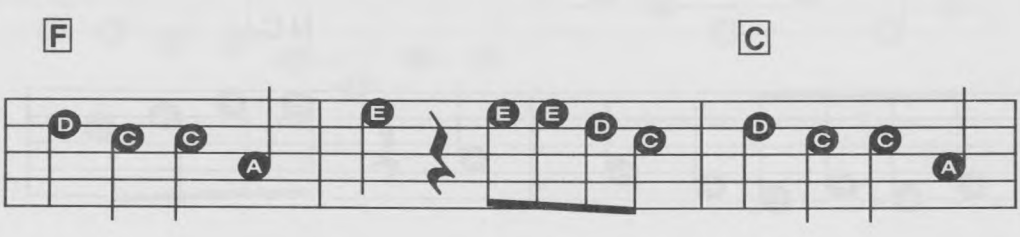
F C

back to stay the night; She's just com - in' back to make things

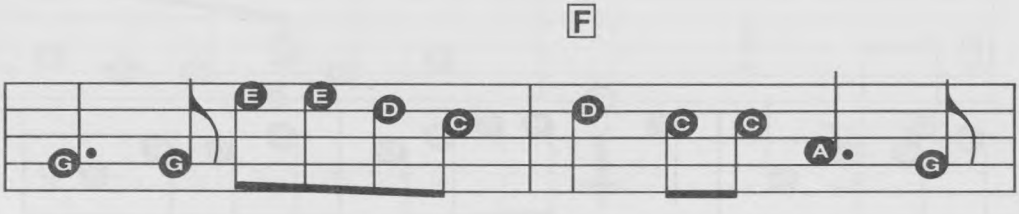


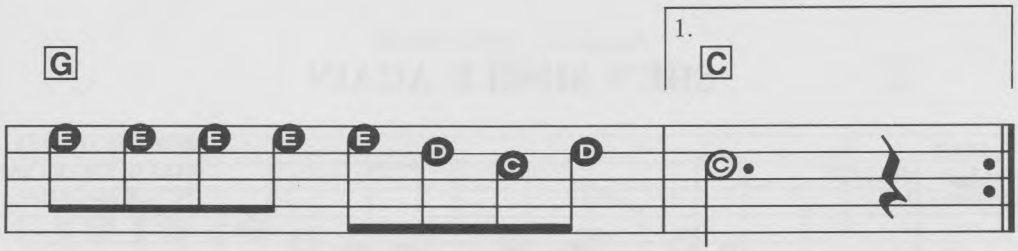
right. To tell me face to face the truth, — she



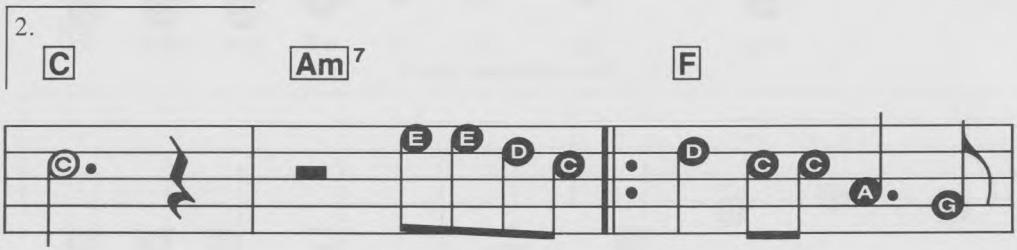
found some-bod - y new in her life. No, she ain't com - in'



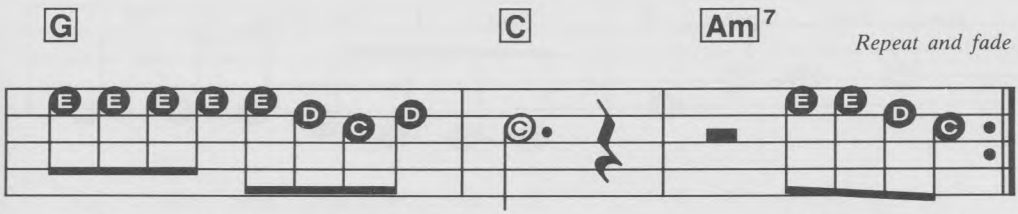
back to stay this time; she's just com - in' back to ease her

mind. No, she ain't com - in' back to stay; — she's



com - in' back to say ___ good - bye. _____



___ She ain't com - in' back to stay; _ she's



com - in' back to say __ good-bye. _____ She ain't com - in'

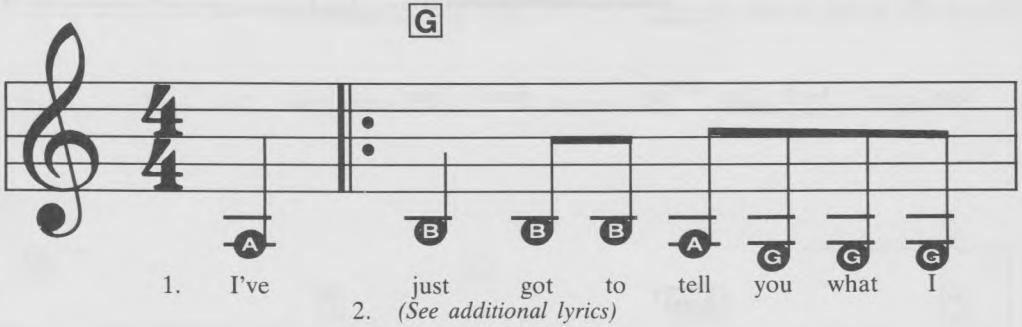
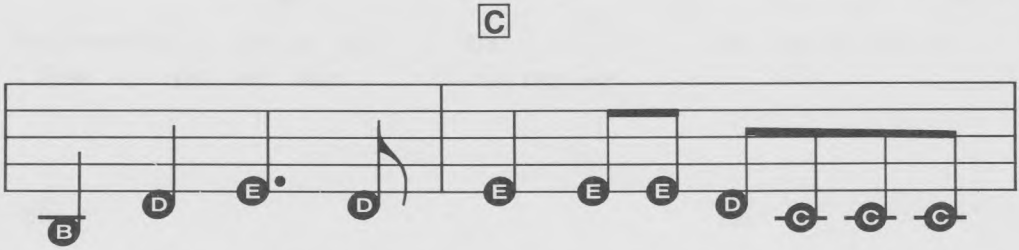
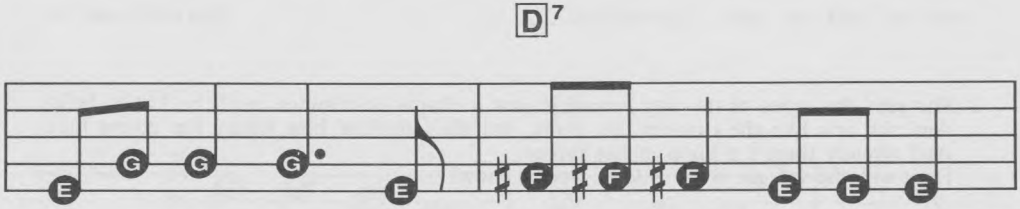
2. She sees the lights of the city below; in just a couple of minutes, we'll be kissin' hello.
And she acts like she's readin' her book, but she's thinkin' how happy I'm gonna look.
And already there's a lump in her throat.
How will she tell me what I don't wanna know?

Recorded by JANIE FRICKE

SHE'S SINGLE AGAIN

GUITAR
FULL 'N' MELLOW
Medium ROCK

Words and Music by
CHARLIE CRAIG and
PETER McCANN



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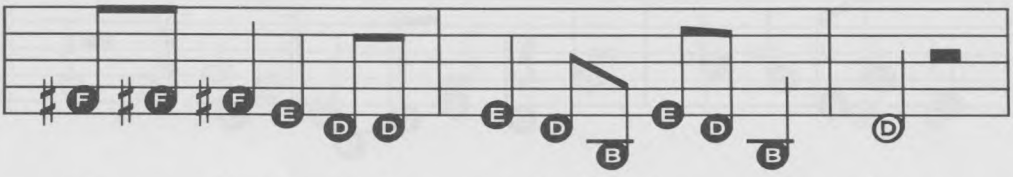
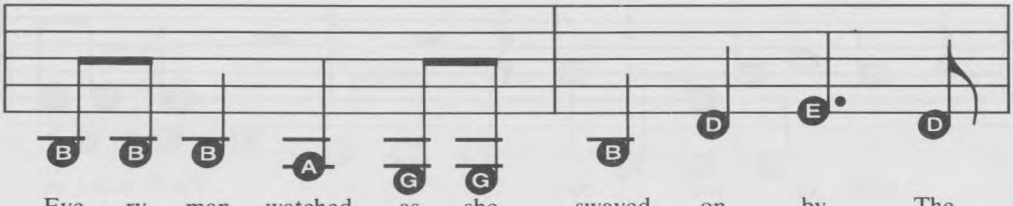
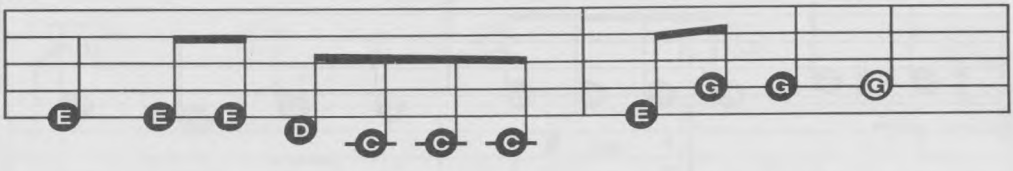
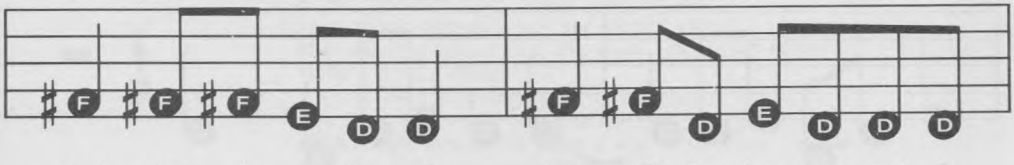
Em D7

smile on her face, and I won-dered why she was a - lone.

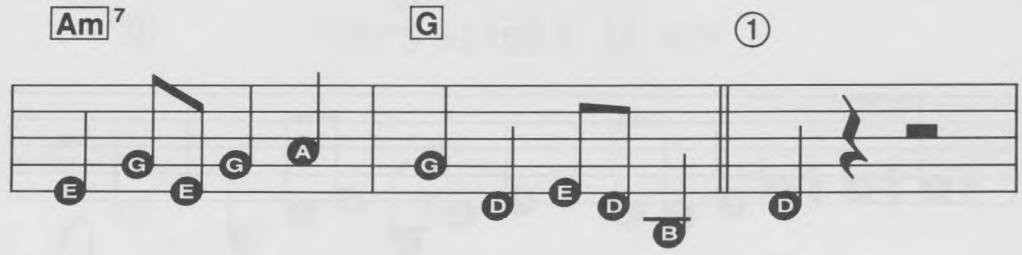
G

Eve - ry man watched as she swayed on by. The

C

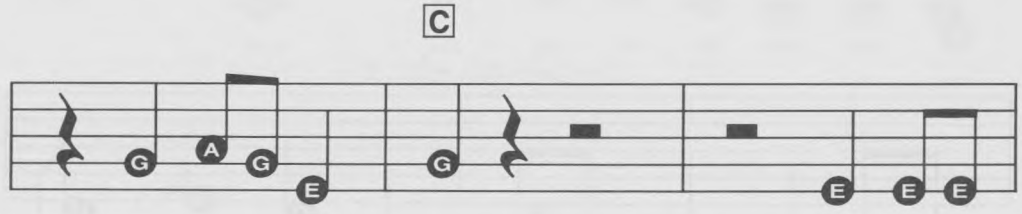


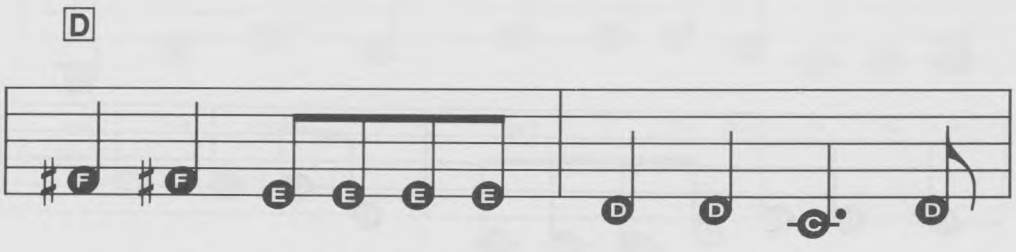
way she was look - in', eve - ry wom - an could cry.

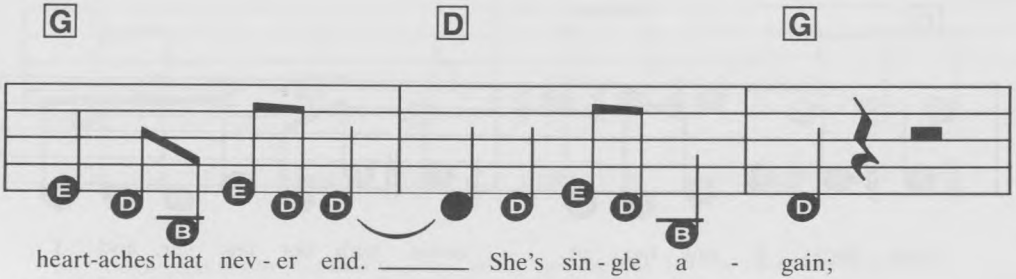
D

And then I saw her sit down with her law - yer, and I

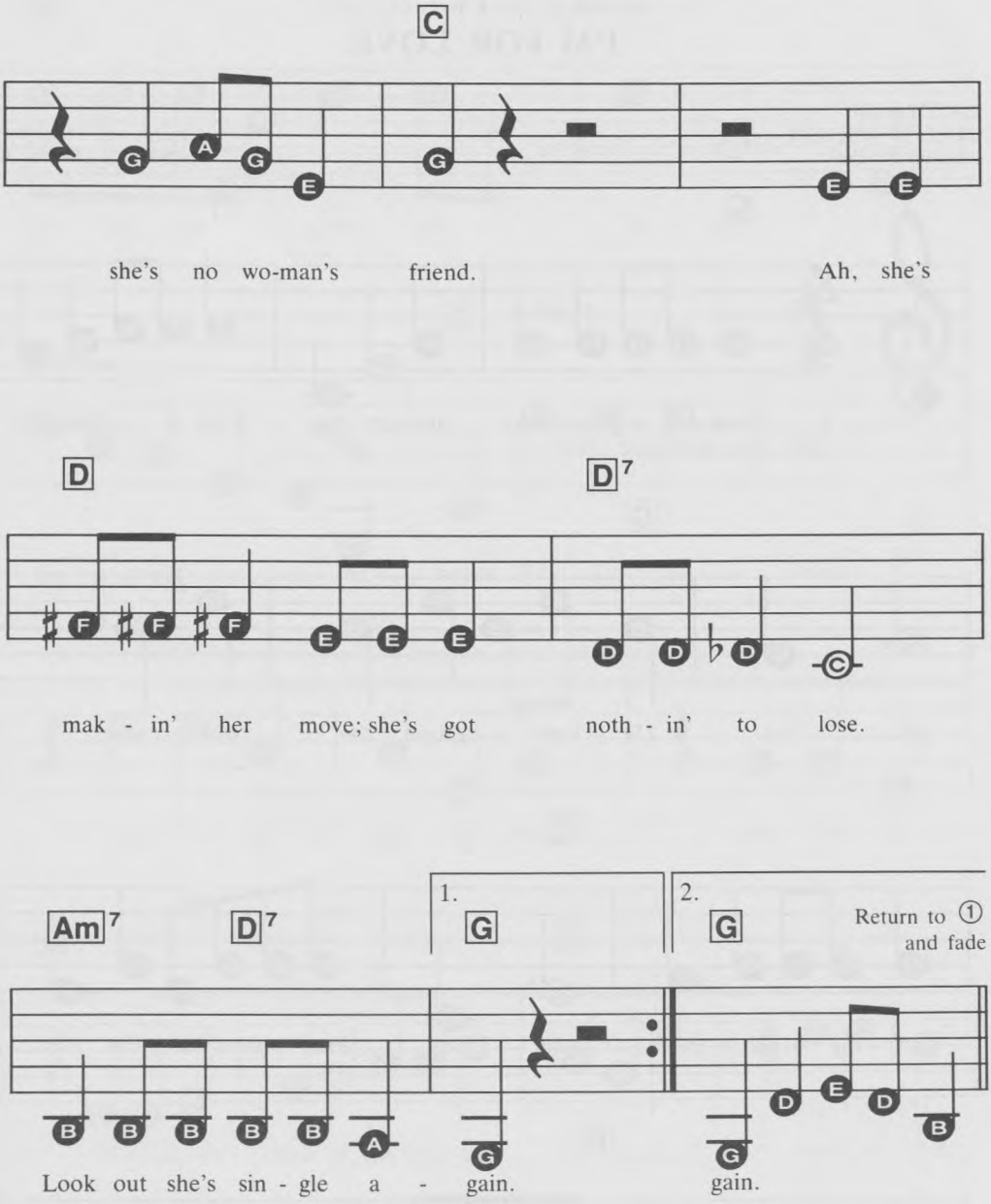


knew what was go - in' on. She's sin - gle a - gain;



hold on to your men. She'll make us

wor - ried wives, and bring us bro - ken lives, and



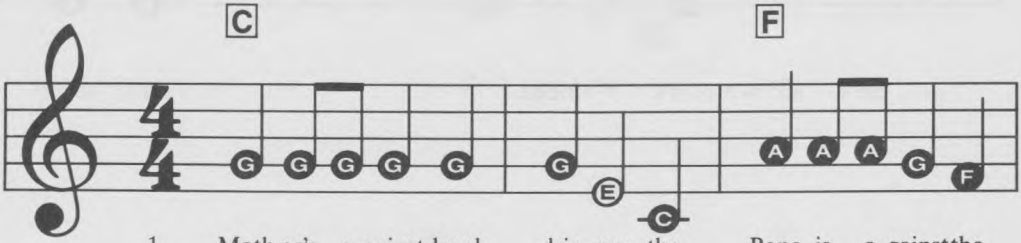
heart-aches that nev - er end. _____ She's sin - gle a - gain;

2. Is this number four, is this number five;
How many husbands has she buried alive?
She uses the favors that the good Lord gave her
With a devil's design.
I know she's thinking she's on top of the world.
I've seen her work, and I'm warning you girls,
She's single again, she's got a way with men,
But she better get away from mine.

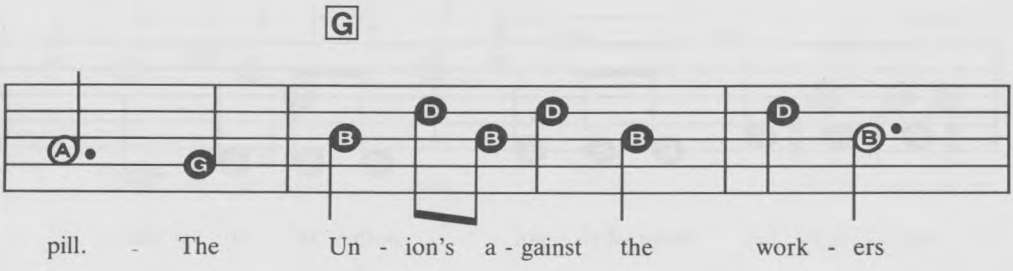
Recorded by HANK WILLIAMS, JR.

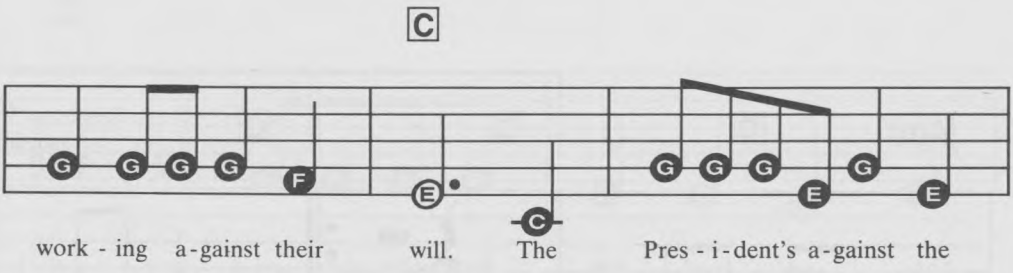
I'M FOR LOVE

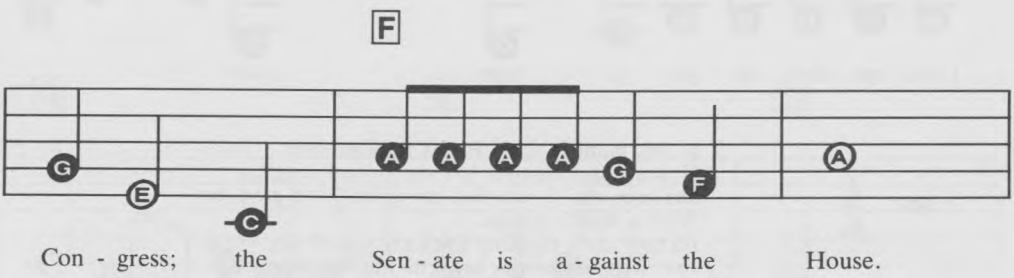
SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS, Jr.









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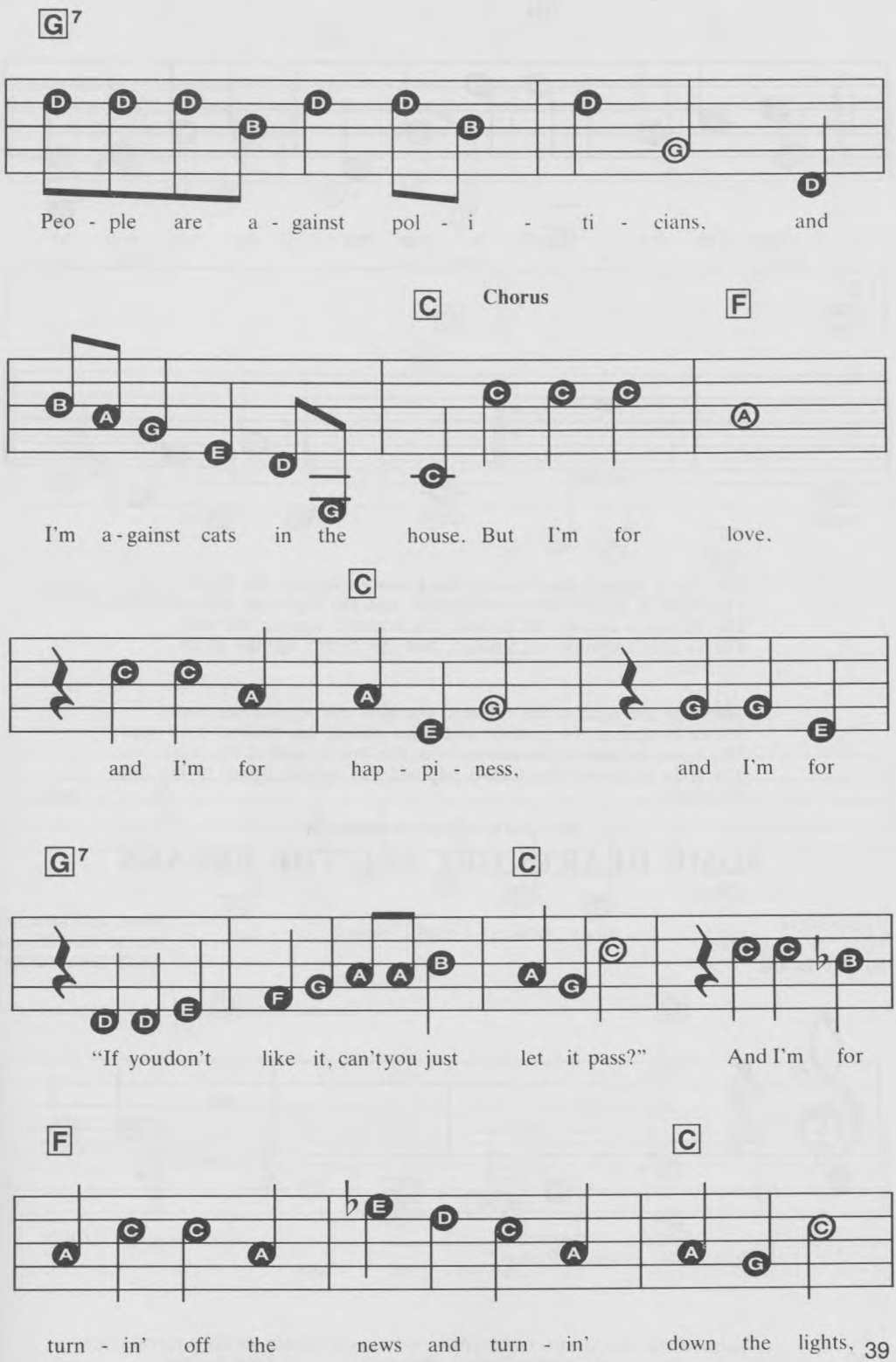
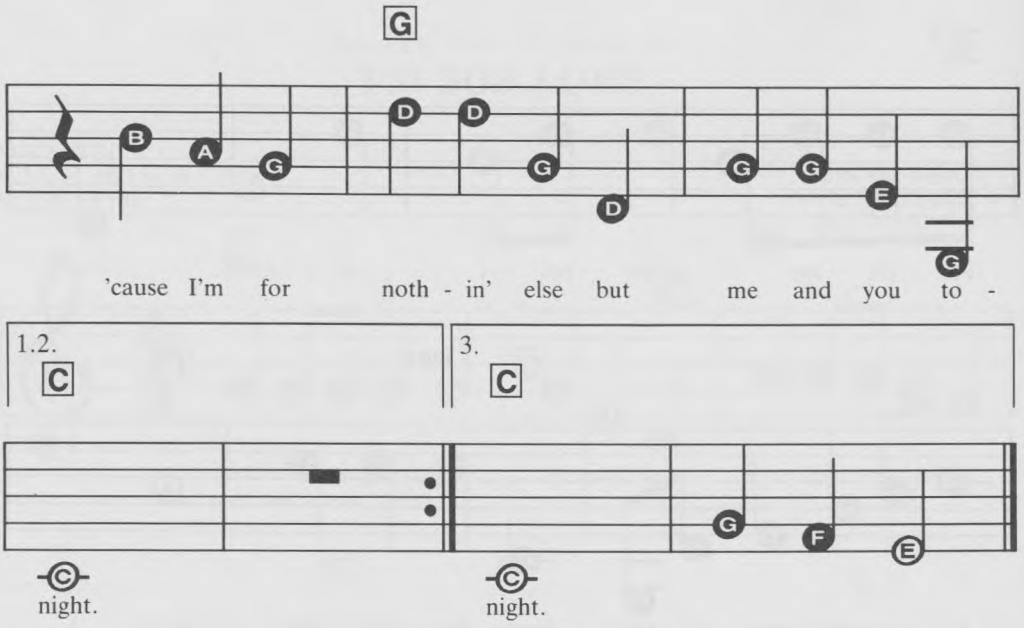

G7
Peo - ple are a - gainst pol - i - ti - cians, and
C
Chorus
F
I'm a-gainst cats in the house. But I'm for love,
C
and I'm for hap - pi - ness, and I'm for
G7
C
"If youdon't like it, can'tyou just let it pass?" And I'm for
F
C
turn - in' off the news and turn - in' down the lights,



2. The City's against the County; the County's against the State.
The State is against the Government, and the highways still ain't paved.
The Banker's against the farmer; the farmer's against the wall.
The Doctor's against me smokin, and the devil's against us all.
(Chorus)

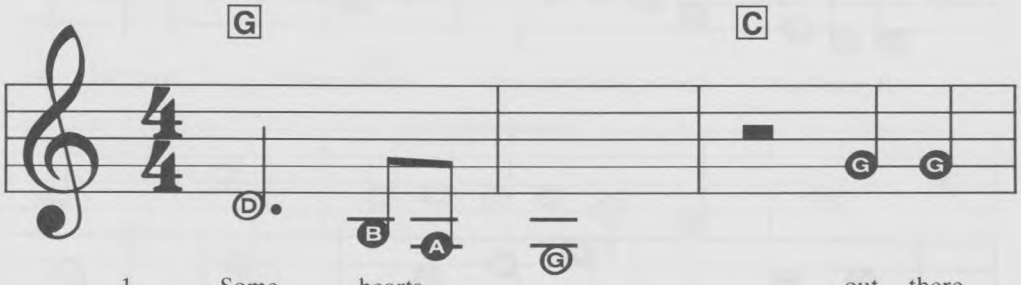
3. The cops are against the robbers; the laws are against the cops.
Justice is against the system, and some people are blowin' their tops.
The horse is against the automobile; the bus is against the train.
The train is against the jumbo jet, and I'm against fishin' in the rain.
(Chorus)

Recorded by CHARLY McCLAIN

SOME HEARTS GET ALL THE BREAKS

TROMBONE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
BUCK MOORE and
JEFF RAYMOND



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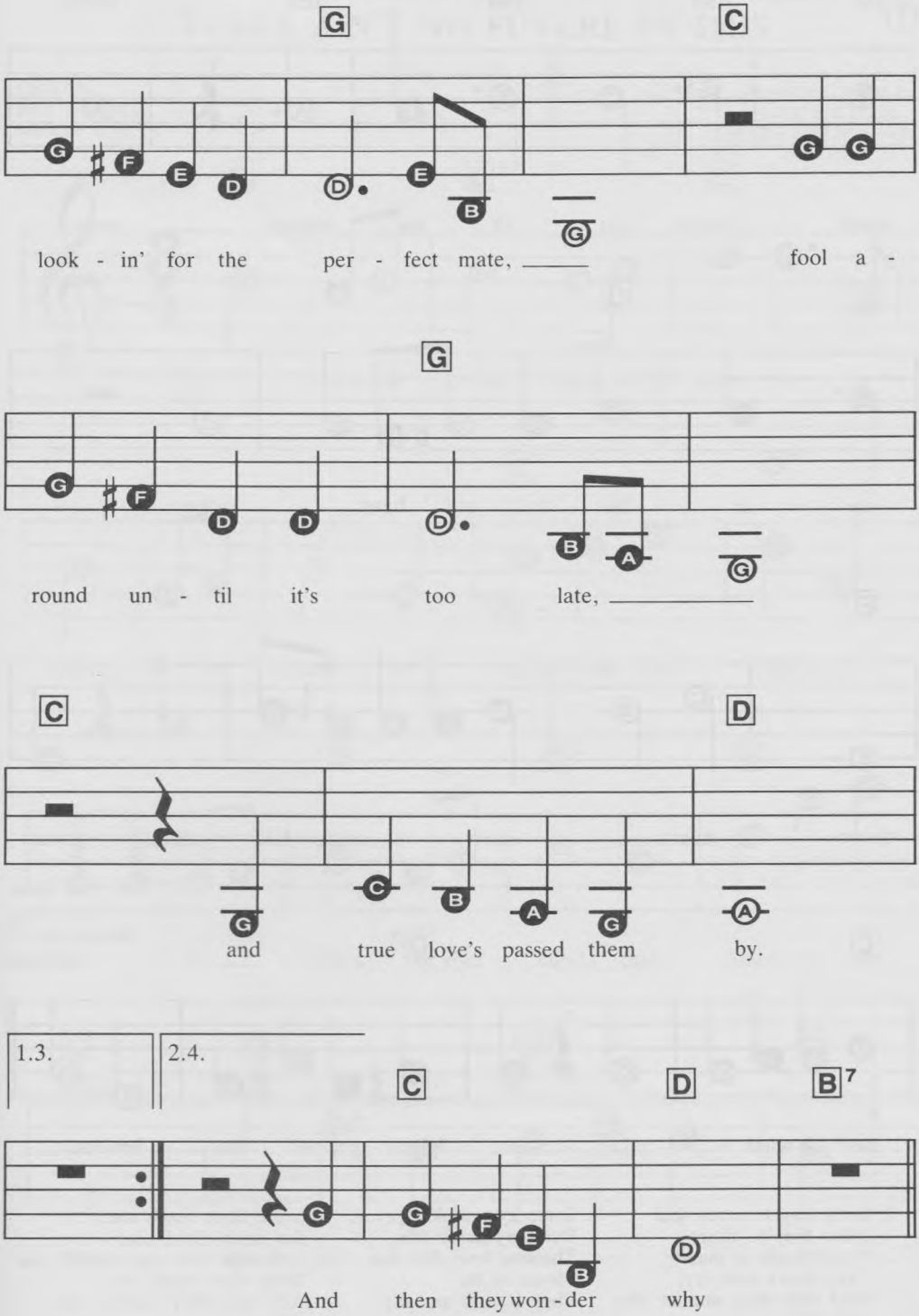
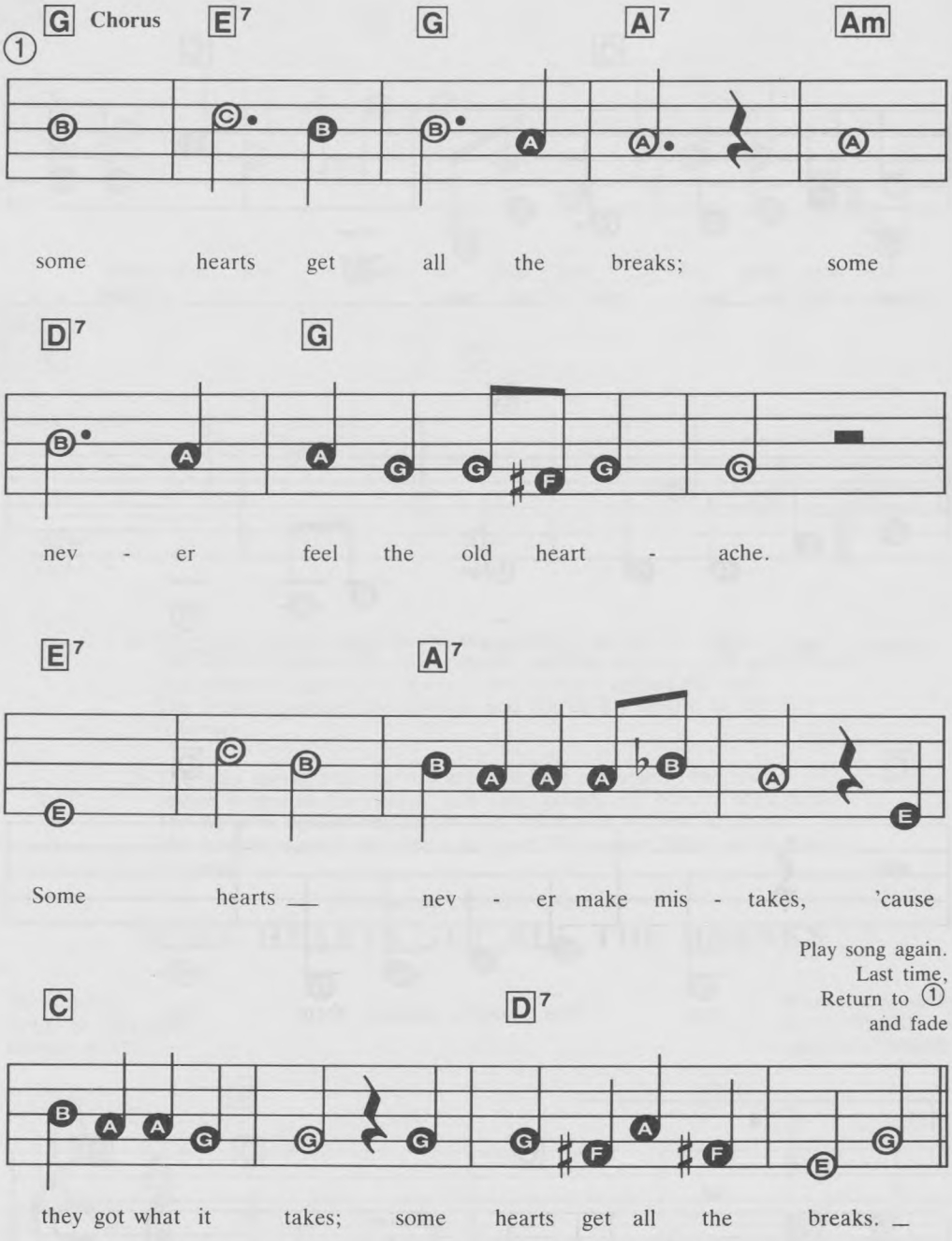

G
C
look - in' for the per - fect mate, fool a -
G
round un - til it's too late,
C
D
and true love's passed them by.
1.3.
2.4.
C
D
B7
And then they won - der why

Play song again.
Last time,
Return to ①
and fade

2. Some hearts never find
What they're after;
Never learn to master.
They don't even try,
And then they wonder why
(Chorus)

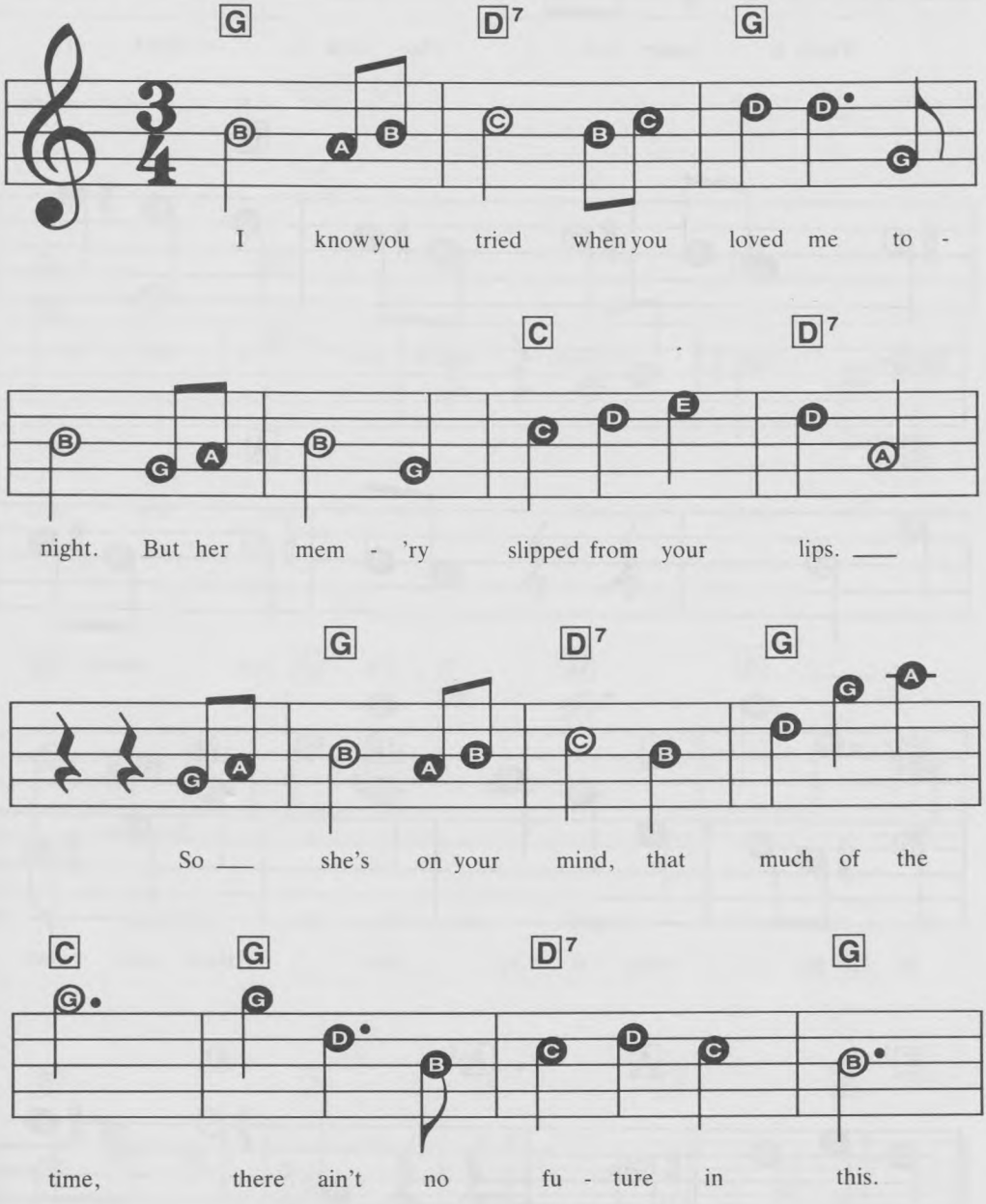
3. Some eyes look forever,
But they never see
The one love that was
Meant to be.
They just sit and cry.

4. Some arms reach out,
But never hold you,
Although they may enfold you.
They never really try,
And then they wonder why
(Chorus)

Recorded by REBA McENTIRE

THERE AIN'T NO FUTURE IN THIS

ORGAN
BIG 'N' BOLD
Medium WALTZ

Words and Music by
BILL RICE and
MARY SHARON RICE

G D7 G
I know you tried when you loved me to -
C D7
night. But her mem - 'ry slipped from your lips. ___
G D7 G
So ___ she's on your mind, that much of the
C G D7 G
time, there ain't no fu - ture in this.

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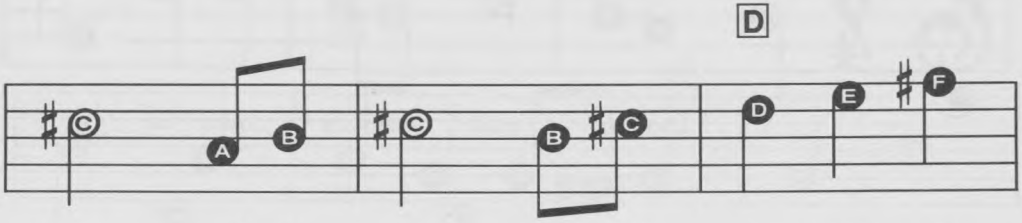
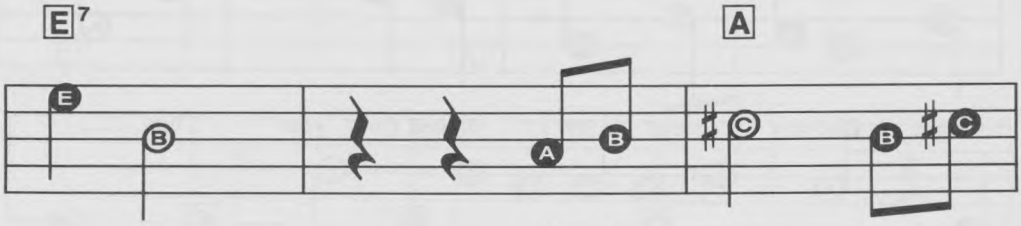
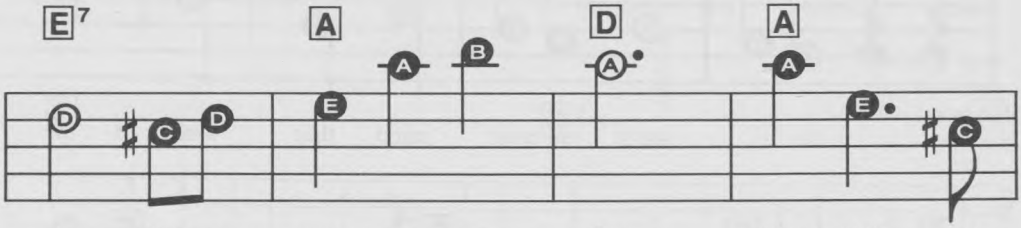
There is some - bod - y who took a whole lot of



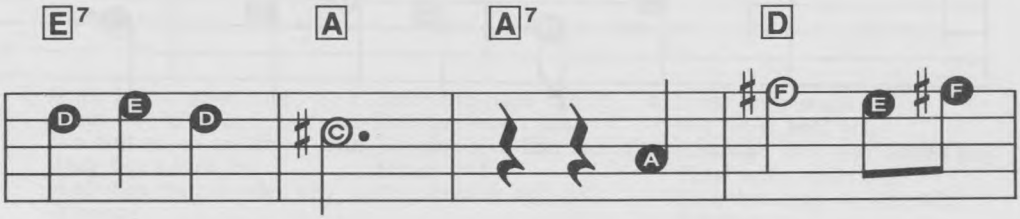
you, and I guess you're not o - ver it



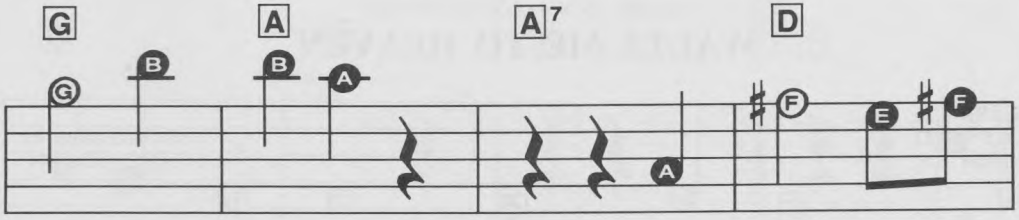
yet. ____ If I'm just stand - ing



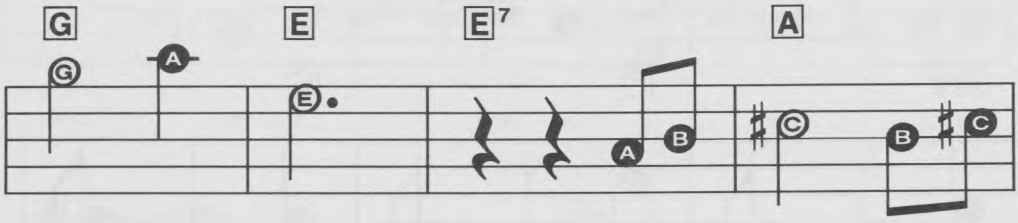
in for a mem - o - ry, then there ain't no



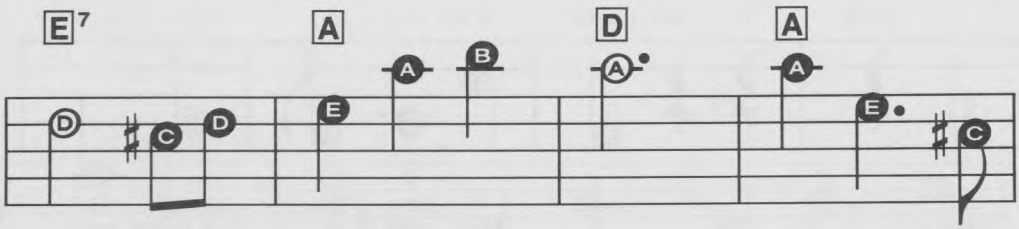
 fu - ture in this. 'Cause mine are the



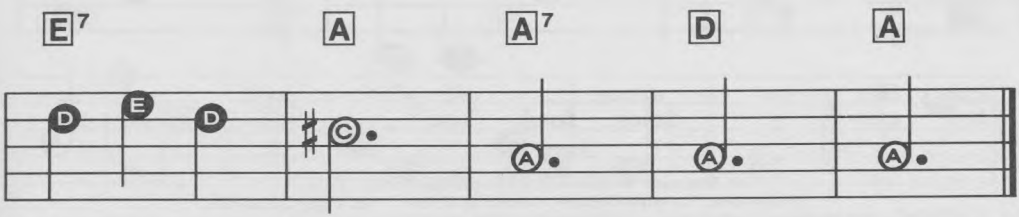
arms that hold you, but hers are the



arms you miss. So, — she's still the



one when it's all said and done. There ain't no

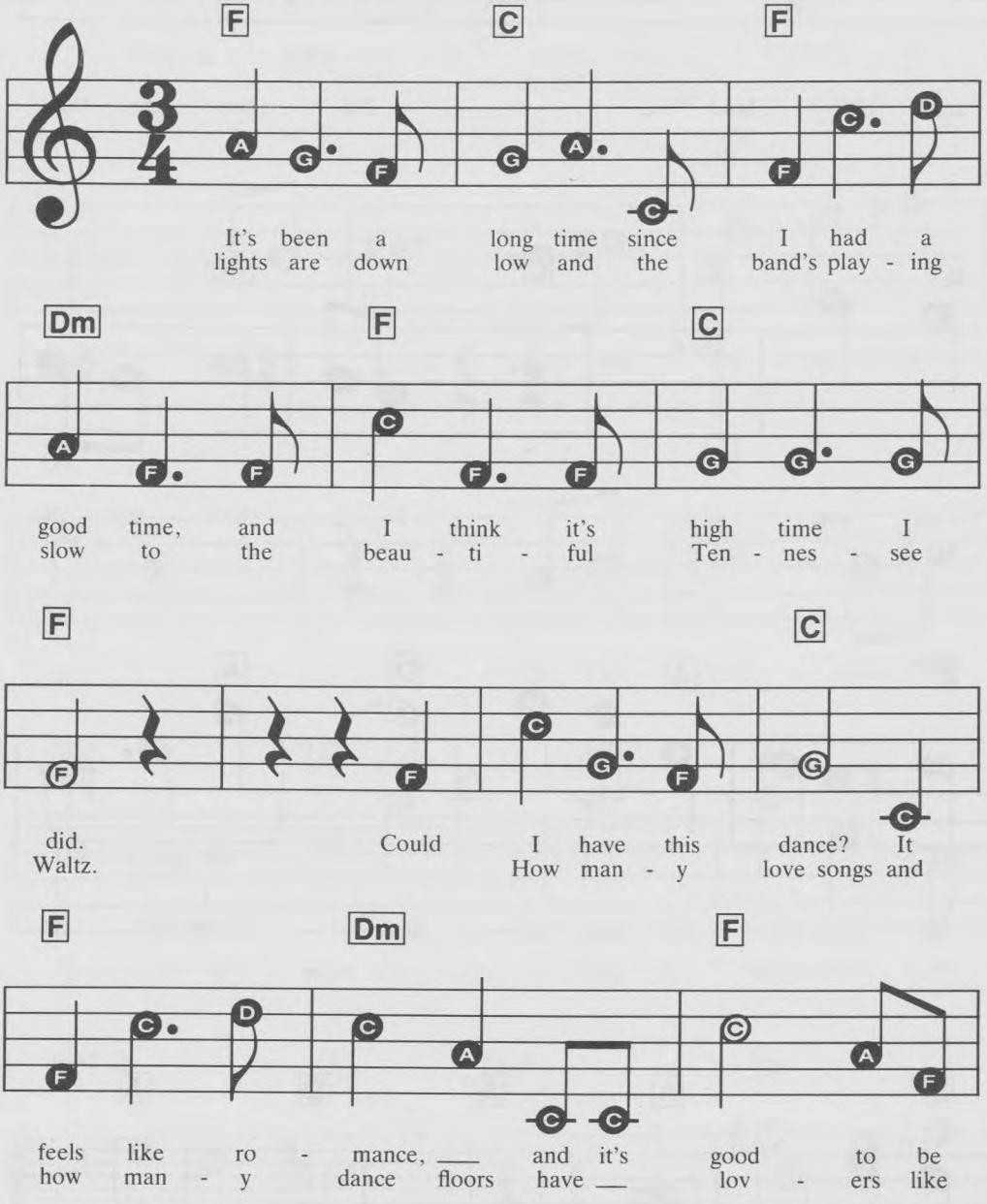


fu - ture in this. *Instr.*

Recorded by WAYLON JENNINGS

WALTZ ME TO HEAVEN

CLARINET
SOFT SOLO
Medium WALTZ

Words and Music by
DOLLY PARTON

F C F
It's been a long time since I had a
lights are down low and the band's play - ing
Dm F C
good time, and I think it's high time I
slow to the beau - ti - ful Ten - nes - see
F C
did. Could I have this dance? It
Waltz. How man - y love songs and
F Dm F
feels like ro - mance, ___ and it's good to be
how man - y dance floors have ___ lov - ers like

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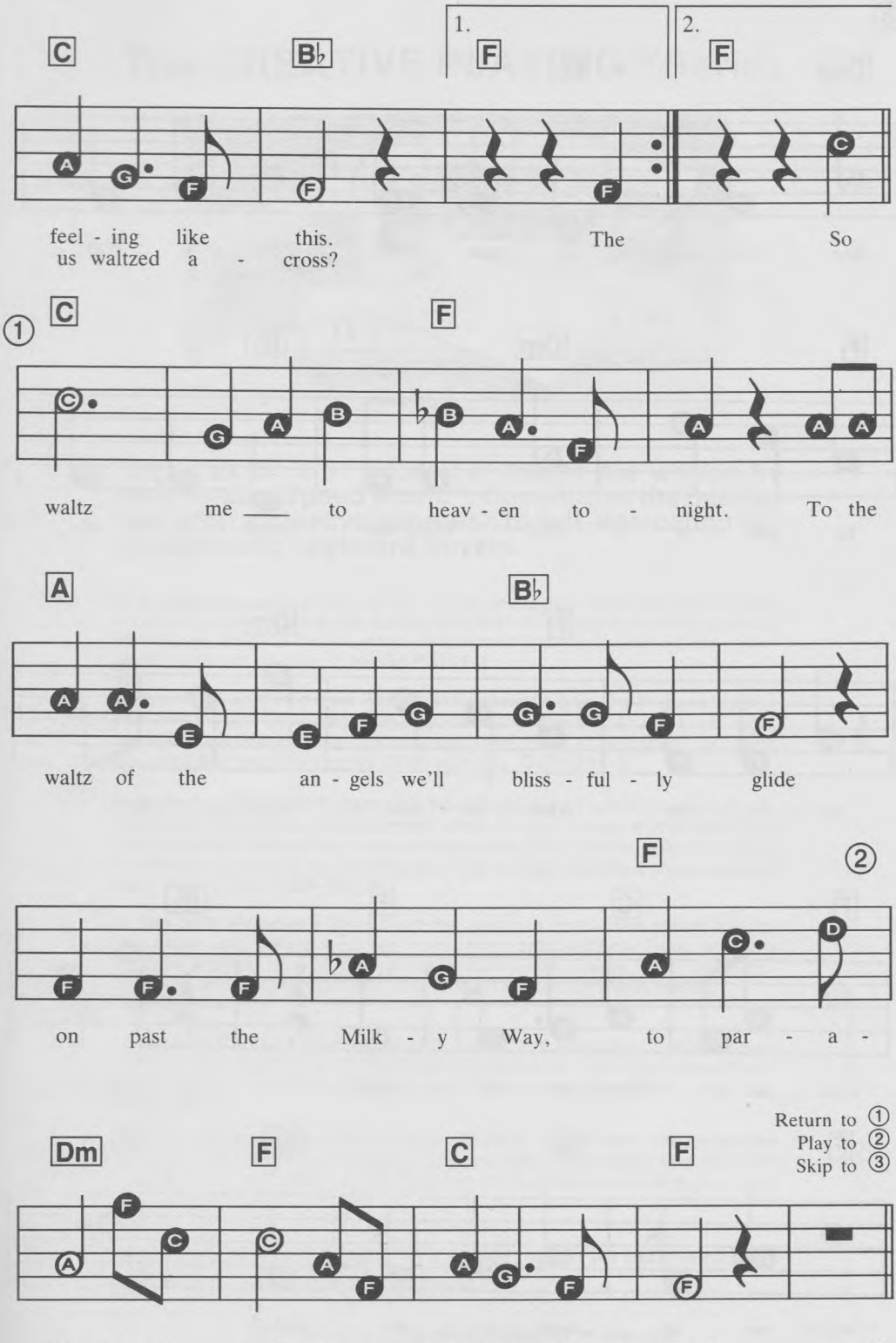
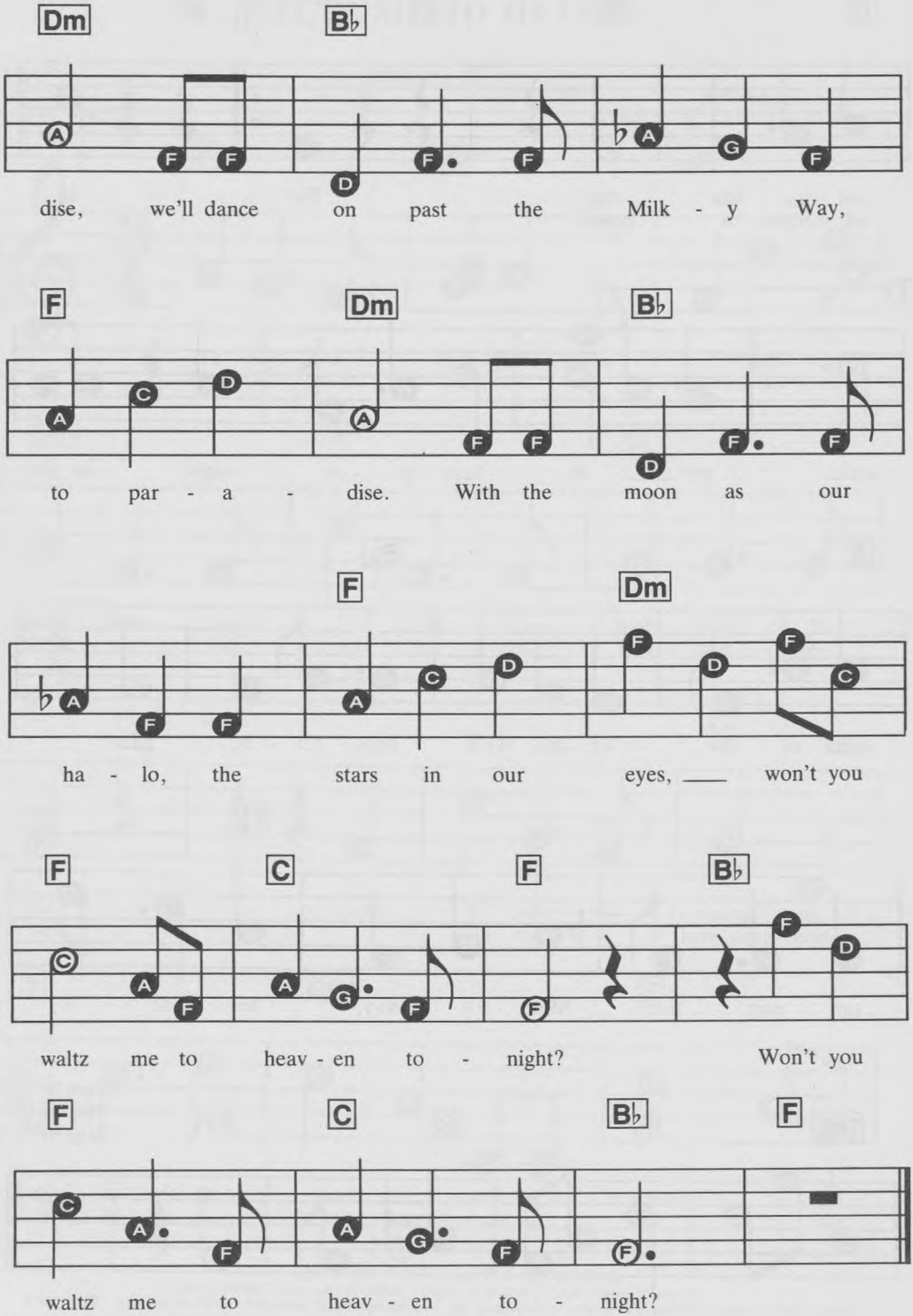

C
B♭
1.
F
2.
F
feel - ing like this. The So
us waltzed a - cross?
1
C
F
waltz me ___ to heav - en to - night. To the
A
B♭
waltz of the an - gels we'll bliss - ful - ly glide
F
2
on past the Milk - y Way, to par - a -
Return to 1
Play to 2
Skip to 3
Dm
F
C
F
dise. Won't you waltz me to heav-en to - night?

③

Dm
B♭
dise, we'll dance on past the Milk - y Way,
F
Dm
B♭
to par - a - dise. With the moon as our
F
Dm
ha - lo, the stars in our eyes, won't you
F
C
F
B♭
waltz me to heav - en to - night? Won't you
F
C
B♭
F
waltz me to heav - en to - night?

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